

Steinhoff Videos of the Week (subsequent influences)

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Videos of the Week referenced here are posted under “Steinhoff Videos of the Week (selections)” <https://archive.org/details/LennonGroupshotNo.5>

This document contains the influence descriptions of selections from my Videos of the Week, the descriptions having been initially fb posted on a daily basis following the weekly fb postings of the videos, which were each week attached with the description of my Mon. night influences, from that point tending to influence Tues. through Mon. night Fallon and Meyers shows (plus SNLs, also a Lorne Michaels show). While these entries are unedited from their original fb postings, each week's Mon. night influences are also included, though they relate to the previous Video of the Week, which may or may not be among the selections. Also omitted are my fb posted descriptions of the consistently ongoing SNL influences of my Videos of the Week; as well as certain instances where my Videos of the Week continued influencing during other weeks, or on a following Mon. night not among the selections. I invite those with a greater interest to follow me on Facebook, where all postings can be viewed and/or verified (note: my Video of the Week series has been discontinued).

Nephew's Dream

Week of Nov. 3, 2014



[Jonathan Steinhoff](#)

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised), Week of November 3, 2014

My influences Mon. night, as is sometimes the case, include an implied belief that talk show anecdotes under circumstances aren't things celebrities wouldn't say unless they were true. What I mean is, I have to be here saying (though I would prefer to be more tactful) that certain talk show stories need to be taken with a grain of salt (any kind of salt, just get some salt). (1) If we pick up from where I last left off, in terms of the Nov. 1st SNL being where I last left off (my fb posted description of my Nov. 1st SNL influences, including my major influence on Chris Rock's political/apolitical section of the opening monologue through my "Mr. Taboo" submission), we find special significance given by me to something from Jimmy's Mon. night monologue. Specifically, I refer to Jimmy's description of a bickering older couple's conversation (presented here verbatim): Husband: "What? Huh?" Wife: "Huh?" Though I would not regard it as being even close to a direct translation, I would say this clearly relates to phrases I specifically contrasted against each other re bickering older couples in Item 1 of my Nov. 1st SNL influences description: "Mm Mmm" (Steinhoff's Dostoyevsky's "Uncle's Dream") vs. "Mm Hmm" (SNL). (It may or may not be speaking out of turn to mention at this particular point, that I chose to edit out the image of the book cover of "Cliff Notes For Leo Tolstoy's 'War and Peace'" that I had considered including in my attached "Nephew's Dream" video, it being that brevity is the soul of wit, and therefore not to be found in anything by that idiot Tolstoy, it was always Dostoyevsky who was there for the Russian people.) (I also edited out the cover of "Spaniard In The Works", but everything else you can think of has been left in.) (2) Seth's guest Mon. night, Anne Hathaway, also brought my Dostoyevsky video into things Mon. night. Interestingly, the very thing I feel certain is worthy of note is also the very thing from my video that was an influence on the "Frasier" theme song (see "Jonathan D Steinhoff's Sometimes Blog"). I say interestingly, because "Frasier" is being specially brought to mind this week with TV Guide's (and many other news sources') highlighting of Frasier star David Hyde Pierce's upcoming return to television next week, giving an inside "Frasier" reference during this week a different kind of significance. Specifically, Anne extensively described an experience in which she and her husband went to Matthew McConaughey's for a party – only there was no party, they had been mistaken. This mistake had been preceded by she and her husband having noted: "Can you imagine how horribly embarrassing it would have been if we would have just shown up at Matthew McConaughey's house on a Sun. when there is

no house party going on?” This is an almost verbatim rendering of what the Mr. Kelbman character in my “Uncle’s Dream” video says that, for a complex set of reasons that go far beyond the obvious connection (which I’ve described elsewhere), led to the “Frasier” theme song line (re Mr. Kelbman’s story of believing himself to be going to a birthday party, only to be embarrassed that it was a wake and he had been mistaken).

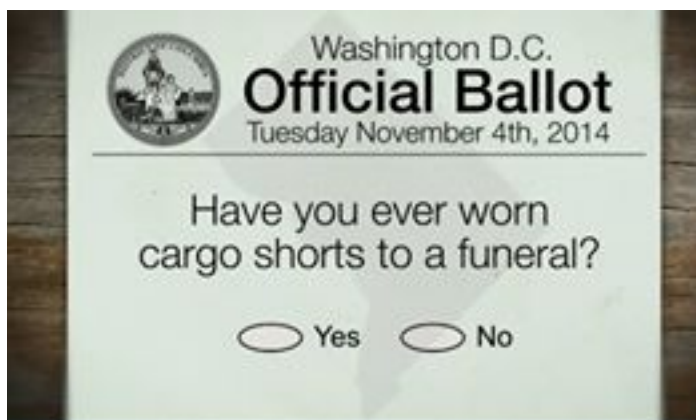
My video this week, “Nephew’s Dream”, a revisiting of my Steinhoff’s Dostoyevsky’s “Uncle’s Dream” video (see [archive.org](#)), may require a spoiler alert for those who haven’t read the Dostoyevsky; however, it is not meant as any kind of a sequel to my Parts 1 and 2 videos, and is only offered up to slightly tilt a few emotional scales here and there, in celebration of Dostoyevsky’s birthday Oct. 30th (the day the exact right amount of people remember this great author in death).

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[Jonathan Steinhoff](#) In the description of my influences Tues. night I will be excluding the group of evil children who somehow found a way earlier in the day to turn the U.S. into a used coloring book with too much red everywhere, it being my hope that I had no influence on this whatsoever, except in the sense that we are all responsible for everything, a philosophy for which I believe Fyodor Dostoyevsky is responsible, so if we need to find a scapegoat for everything wrong in the U.S. I say let’s blame him. (1) In Item 2 of my Mon. night influences description, there is important reference made to the specific part of my Dostoyevsky’s “Uncle’s Dream” video in which a character describes enormous embarrassment at bringing outlandishly inappropriate camellias to someone’s wake (owing to a mistaken belief that he was attending that person’s birthday party). In the attached image from Jimmy’s Tues. night monologue (which has been getting some airplay today, as the world tries to figure out how to fit in with the new world), re wearing cargo shorts to a funeral, we are again reminded that yarmulkes are appropriate attire for all occasions (with the exception of certain exclusive Republican country clubs). (2) On Seth’s show Tues. night, his guest, Martin Short, described coloring in an 8x10 of himself with a mustache and a goatee. In Item 1 of my influences for last Fri., I specifically described coloring in a picture of Pee Wee Herman with a mustache and a goatee. Therefore, in accordance with the official rules of coloring in, I believe myself to now be permitted one free coloring in suggestion: With Martin’s great new show, “Mulaney”, seriously on the ropes, perhaps due to lack of awareness that there exists a new TV sitcom featuring Elliot Gould and Martin Short (also perhaps impeded by the show’s anti-Republican liberal feel), my suggestion would be to draw special attention- perhaps a moment on the show when an

elevator door opens somewhere to reveal George Clooney kissing Angelina Jolie, then shutting quickly (people don't forget things like that). Unfortunately, I haven't had a chance to check this with George and Angelina (and Brad, etc., nevermind, this is getting complicated). (3) At the very end of Seth's monologue Tues. night, instead of Seth breaking down in tears that the Republicans are about to destroy the U.S. as I was expecting, through my tears, I noticed Seth exclaiming, "Happy Birthday!", however, it is an off-camera voice that we hear saying this. Those who skip to the very end of my "Nephew's Dream" video posted with my Mon. night influences (though one can also watch through to the very end, to receive extra credit) will again find the use of an off-camera voice to complete a "Happy Birthday!" (4) I am not certain of my influence in this instance, however, Fred's Tues. night segment, "Fred's Lice Cream" (<http://www.nbc.com/.../fred-talks-antilice-cream/2824394...>), though a poignant statement on the Republican pretext of a need for voter id laws to protect us from a non-problem, creating a cure worse than the curse, in reality to block likely anti-Repub votes, was also a red coloring in moment. This made me think of the colored in lithograph image in my "Nephew's Dream" video. However, I already have massive, extraordinary, unbelievable, unprecedented support from Items 1 thru 3, and so would be willing to concede this Item 4 without a runoff. (I almost feel as if I was elected President Tuesday night, so frequent were my unmistakable type influences this time, this night!)



[November 5, 2014 at 8:56am](#) · [Like](#)



[Jonathan Steinhoff](#) My Wed. night influences will put funny sounds under a

bright light until they talk, and we got all dah time in dah woild. (1) In Seth's Wed. night segment, "Late Night Security Guards Audition For Mafia Movies" (<http://www.nbc.com/.../late-night-security.../2824778...>), former NYPD officers and detectives, including a former NYPD Homicide Detective, were required to place their delivery of movie lines on the counter. If one sees this next to my "Nephew's Dream" video posted with my Mon. night influences, in which a film noir/NYC type Homicide Detective suddenly finds himself delivering lines of a character out of Dostoyevsky's "Uncle's Dream", a picture begins to emerge.... perhaps of an elevator.... or not.... (2) My "Nephew's Dream" video posted with my Mon. night influences, which includes my singing a character's heavy hearted confession of the serious deception he perpetrated, shown playing out pretty much as he planned in Steinhoff's Dostoyevsky's "Uncle's Dream" (Part 2), suddenly shifts for a moment to my singing a light-hearted scat-type riff (unless it is a different word I'm missing, be-bopping, perhaps?). This is a conspicuous contrast from spirit of the heavy hearted confession, perhaps the result of the singing homicide detective not in reality being one with the heavy hearted Dostoyevsky character, as might occur. This very thing was brought to mind on Jimmy's show Wed. night when his guest, Jim Gaffigan, in rendering Hitler as Sammy Davis Jr., had Hitler singing, "Buh-buh-buh-buh-buh, I'm the candy man." Therefore, if we sing Hitler's "buh-buh", then place it next to the "bop-bop" of the Dostoyevsky villain/confessor/anti-hero/potential Hitlerian tendencies character (last one possible misinterpretation of Dostoyevsky, a great author whom we are all often guilty of misjudging), what emerges are two people with happy songs in their hearts, yet whom nevertheless might be thought of in relation to terrible actions, especially one of them.

[Watch Late Night Security Guards Audition for Mafia Movies from Late Night with Seth Meyers on...](#)

nbc.com

[November 6, 2014 at 5:46am](#) · [Like](#) · [Remove Preview](#)



[Jonathan Steinhoff](#) My influences Thurs. night are deeply rooted in a new language that is perhaps emerging, a language that is a complex, psychological, traumatized reaction against the anticipated Republican takeover of the world, which began some time ago (though not quite as long ago as the world, which perhaps will someday be the type of thing we are only willing to say in code so as not to offend our masters). (1) On Jimmy's

show Thurs. night, when Matthew McConaughey poetically stated to Jimmy, "Bob bob bob bob bob bob!" during the "Facebreakers" segment (<http://www.nbc.com/the-tonight-show/segments/20326>) before throwing a football at the image of Jimmy's face, this was in response to my Wed. night influences description, the part where I pick up on Jim Gaffigan's Hitler's "Buh-buh-buh-buh-buh", which, as explained, Jim had said in response to when my homicide detective character sang "Bop bop" in my Mon. night posted video, "Nephew's Dream". However, when Matthew followed this with several, "Cah-caw!" exclamations, I did not read from it a literal translation, but rather heard, perhaps, a sublimated effort to get away from always being associated with, "Alright, alright, alright!" by hinting at a new phrase, "cah-caw". (I could work on coming up with something more likely to work, though the current one is quite alright.) (2) In Seth's "Ya Burnt!" segment Thurs. night (<http://www.nbc.com/.../ya-burnt-daylight.../2825064...>), one of the items was, "Sea Salt", and had to do with how this salt is not special, not at all, it should be no more expensive than regular salt, the words "Not Kosher" appearing in a chyron on the screen. This related to the introduction to my Mon. night influences, in which I wrote, "....need to be taken with a grain of salt (any kind of salt, just get some salt)." (It is my dream that someday I will live in a world where, had the writers gone with pepper instead of salt, even then I would be able to make this connection without my seeming to require being taken with a grain of salt.) (3) My influence on the preceding Item 2 was also an influence on Jimmy's monologue, when he said, "....or you, or anyone, or by myself, just get me that bourbon, I want that bourbon." (this only works if bourbon is seen as a salt substitute, which wouldn't be the first time)

[Facebreakers with Matthew McConaughey | Video | The Tonight Show Starring Jimmy Fallon | NBC](#)

By NBC.com

[November 7, 2014 at 3:13am](#) · [Like](#) · [Remove Preview](#)



[Jonathan Steinhoff](#) My influences Fri. night are nearly invisible to the untrained eye, and unlike many of my influences, were nearly invisible even to me, therefore, I can see exactly that this one will seem obscure, imagined, delusional, etc. to most. (1) The attached collage includes images from Jimmy's show Fri. night as well as a key image from my "Nephew's Dream" video posted with my Mon. night influences, the video having been a

pervasive influence throughout the week, droplets of it raining down and mixing together unnoticed with the storm that pervasively assaulted civilization Tues., when the redness of the U.S. cast a darkness upon the world from which it may never recover.



[November 8, 2014 at 2:39am](#) · [Like](#)



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[Jonathan Steinhoff](#) Brooklyn 99 footnote: Bklyn 99 made a valiant effort to again be influenced by me this week, through combining a Mole Man reference (which always sounds like the name of the superhero of my "Mall Man" video stuff) with a box of an ex-lover's stuff no longer wanted (the left-behind socks in my "Mall Man" video), however, no, you were not influenced, probably.

[November 10, 2014 at 7:37am](#) · [Like](#)



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[Jonathan Steinhoff](#) Mulaney footnote: Mulaney succeeded in being influenced by me this week, congratulations Mulaney! This occurred through Martin Short earlier in the week (Tues.) on Seth's show making a hard to mistake reference to my several day previous reference to drawing a mustache and goatee on a photo - Pee Wee Herman in my case - combined with the moment in Martin Short's sitcom Mulaney where a character was willing to change his name upon command (Jerry, as of press-time, though he could be named something else at the moment), which I have referenced (in Jonathan D

Steinhoff's Sometimes Blog) as the exact thing one sees Paul Reubens/Pee Wee Herman do in an '80s movie "Pandemonium", which I attribute to this occurring in my short story I sent mine and Paul's mutual CalArts alumni friend, Jeff M ("Sigmund Freud's Favorite Patient").

[November 10, 2014 at 7:49am](#) · [Like](#)



Claggers and Smithers

Week of Nov. 10, 2014



[Jonathan Steinhoff](#)

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised), Week of November 10, 2014

The influences of my "Nephew's Dream" video (based around my Steinhoff's Dostoyevsky's "Uncle's Dream" video at archive.org), posted with my Mon. night influences of last week, continue (or "prevail", had the expression been, "May less sober minds prevail"). (1) Jimmy's guest, Jeff Daniels, spoke extensively about creating a song around an 11am Lumberjack Tavern experience (<http://www.nbc.com/the-tonight-show/segments/28576>). Though a common, daily occurrence in so many lives to sing in a bar in the daytime, I note that "Nephew's Dream" also has much to do with singing in a bar in the daytime. Steinhoff Trivia: In real life I only mutter in the daytime. (2) In the "Pyramid" game segment on Jimmy's show Mon. night, Jeff Daniels was the contestant prompted by circumstances to mime the Running Man dance. Though I do not have this dance in my official repertoire proper, in my "Nephew's Dream" video I can be briefly seen miming a person running, while singing a line about running (Many believe I'm much better at sitting with my hands folded while tapping my foot to the music, though this hasn't yet served the public good to the same extent that my running while singing may have). (3) Seth's guest Mon. night, John Lithgow, whose sister SJ in 9th grade was the boyfriend of my best friend at Princeton HS at the time back in '69 before her (incredibly oft-mentioned by her) brother was a known great actor

person, at one point prompted Seth to say, re the movie, "Interstellar," "Well, they say you either have to see it on the big screen, or just have you describe it in 20 minutes." This remark, correctly comparing the intensity of the IMAX movie experience with John Lithgow's description, for people who really, really like the way John Lithgow describes things at least, may itself be worthy of comparison to what some critics will one day say about my "Nephew's Dream" video – "You either have to read the scene in Dostoyevsky's book, or just see me sing the Dostoyevsky scene in three minutes."

In the "Claggers and Smithers" video I am attaching here, which serves as an odd guide to a story (<http://www.angelfire.com/blog2/jonathandsteinhoff/page13.html>) that was one of my main progenitors of my "Gosk" video/screenplay matter (one of my main "works" or "hobby projects"), I slip between different types of English accents, Michael Caine and John Oliver most notably perhaps. This may be related to my special process for doing foreign accents, wherein I cannot go from a Russian accent to a French accent without first going through an Eastern European accent, for example, unless I take a less direct accent route, such as Russian accent to French accent via African accent. (On a related note, it scared me to hear SJ Lithgow's brother doing a Yoda accent, and though a fellow Thespian, I cannot even begin to imagine the process employed.)

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[Jonathan Steinhoff](#) My readers may find those influences of mine described in Item 1 of the following Tues. night influences as standing on extremely solid ground, at least for those in possession of certain (Internet accessible) facts, while Item 2, slightly shaky but worth mentioning in case intended, Item 3, worth mentioning just in case it was intended by Elizabeth Warren who could become President and will be looking to fill a Cabinet post within my skill set, Items 4 and 5, again, not necessarily intended but worth mentioning (though at this time I see no conceivable path to a Cabinet post growing out of either items). There were additional little things I'm not sure what to do with as one doesn't wish to cast too wide a net, and so leave whatever else there may be to swim about without a net. (1) Seth's Tues. night segment, "Joke Bucket Part 2" <http://www.nbc.com/.../video/joke-bucket-part-2/2827672...> revisited something they introduced in Sept. Item 2 of my influences description for Wed. night of the week of Sept. 22nd describes, rather compellingly I believe, how this segment began with something I posted shortly prior (about having different bins for comedy ideas, to describe it generally). The recurrence of a Joke Bucket segment Tues. night was most significant and gratifying for me, in that there was a bright shiny

red plastic bucket. For my intellectual readers this may require further clarification beyond the fact that the bucket was bright and shiny and red and plastic, while others might consider such bucket attributes sufficient to please anyone. Firstly, as described in my influences frequently, my videos posted with my Mon. night influences have developed into a frequent influence on Jimmy's and Seth's shows during the week in which they are posted (though their influence sometimes resurfaces here and there other weeks as well). With this week's Mon. night influences (yesterday), I posted my (likely to be influential) "Gosk"-centered "Claggers and Smithers" video. Those familiar with my "Gosk" video ("Gosk" being one of my three main, self-produced videos, and often influential on works throughout the entertainment world ever since they were created) would be familiar with its use of the song "Whiter Shade of Pale", included in part due to a shiny green plastic pail suddenly turning purple in the story, generating the mood one finds in the Procol Harum song. In "Joke Bucket" there are other pails as well, but I like the shiny red plastic one, and consider it the pail truly influenced by my "Claggers/Smithers" video. (Disclaimer: The pail color change event in "Gosk 2" is not included among the "Gosk" clips featured in the "Claggers/Smithers" video, for though "Gosk" clips comprise approx. 50% of that video, none are the "Gosk" pail color change videoclips; please see "Gosk 2" at archive.org for significance in different colored plastic pails). (2) When Drew Barrymore spoke on Jimmy's show Tues. night of how the English didn't want any of her English accent, Fakey McFakester being the handle she mentioned, that they didn't want anyone's English accent unless they could produce a passport proving English citizenship (it sounded like), my English accent in "Claggers/Smithers" was not an influence on Drew making this remark, whatsoever. This is because, as a likely major influence on The Beatles, and a definite major influence on the ex-Beatles, Clapton, Ian Anderson, Ray Davies, Duran Duran, Ian Dury, etc., my strange convolution of the English accent exists on a special plane enveloped within all creation where you shouldn't say anything bad about it, as guitar licks get affected by bad vibes, and I was having an off moment besides, I can do much better English accents when I'm really on. (3) Seth's guest Tues. night, Elizabeth Warren, incorporated the idea of an exploding toaster to help get across that consumer protection is something we should recognize as important. I am not sure if there has previously been such an exploding toaster in Elizabeth's approach to hitting audience members where they live/where they make their morning toast, but it is possible it was suggested by the "glitch" in "Gosk" that frequently represents the general decrepit quality of goods on the Mars Zuns spacecraft, including an interesting exploding toaster-like moment in "Gosk 1" when sparks start flying out of a piece of equipment and Clerp has to put it out by repeatedly swatting it with his hand, as one often does with an exploding toaster, after it explodes. (4) In Jimmy's monologue Tues. night, he chose to highlight a story about an Obama Whisperer. "Why are we whispering?" is a line from "Gosk 2" that I edited out of "Claggers/Smithers", though the moments surrounding this line are included.

I doubt there is a real connection between this Obama Whisperer whispering and this "Gosk" whispering, but expect that if I scream into my phone the President or Lorne Michaels or Jimmy would perhaps resolve this issue. Unfortunately, as with many things, I don't think I want to let this one rise to that level, though one has to be curious. (5) In Seth's monologue Tues. night, one heard of Thumper 94, which, specifically, was described as once having been Seth's parking spot at Disneyland. With "Claggers/Smithers" having a lot to do with studying the behavior of people/creatures in the woods, and also different versions of people (Violinist 1 who turns into Violinist 2, the first Jerp, the second Jerp, the first Clerp, the second Clerp, the first Vinkalert, etc.), Thumper 94 is perhaps enough to suggest a nightmare scenario, probably (should anyone wish to hire me to develop one).

[November 12, 2014 at 5:10am](#) · [Like](#)



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[Jonathan Steinhoff](#) <http://www.nbc.com/.../video/joke-bucket-part-2/2827672...>

[November 12, 2014 at 5:11am](#) · [Like](#)



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[Jonathan Steinhoff](#) Addendum to Tues. night influences: A more careful review suggests (to me) I may be guilty of a serious omission re Tues. night, specifically, with "Gosk" in mind for this week via my "Claggers and Smithers" video, the Clerp line from the very end of my "Gosk 1" video seems to very much apply, re the worst thing he can recall the spacecraft's glitch ever doing: "...It made the automatic window cleaner, it made it spray everything that went by, anything it saw - stars, planets...." One might very easily see this same glitch, embodied in human form, in Jimmy's and Drew's Tues. night segment, "Wanna Spritz?" <http://www.nbc.com/the-tonight-show/segments/38806>

[Wanna Spritz? with Drew Barrymore | Video | The Tonight Show Starring Jimmy Fallon | NBC](#)

By NBC.com

[November 12, 2014 at 6:43pm](#) · [Like](#) · [Remove Preview](#)



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[Jonathan Steinhoff](#) My influences Wed. night ranged from the pronounced to the I think I may have heard something no you imagined it. (1) A conversation between TALKING BEES is momentarily represented In Seth's Wed. night monologue. TALKING (former) BEES Claggers and Smithers are center stage (among other center stage stuff) in my "Claggers and Smithers" video posted with my Mon. night influences (the video having been foretold as a likely influence this week, based on previous weeks' Mon. night video postings' influences). Nevertheless, my inner resume expert tells me talking bees still aren't going on my resume (I just have to keep at it, as I consider this one of my important skills). (2) As bees suddenly transformed by a fairy godmother into very much still learning humans, the characters Claggers and Smithers, described in my "Claggers/Smithers" video as prototypes for aliens from Kluge in my "Gosk" videos, fall asleep in the woods while returning from a fishing effort. I see the sleeping bag with ET included in Jimmy's Wed. night segment, "Box of Lies" (<http://www.nbc.com/the-tonight-show/segments/57776>), and its ET as outdoorsman implications, may possibly be related to my "Claggers/Smithers" video (however if Spielberg wants to use ET's sleeping bag he is entitled, I'm good). (3) In Jimmy's "Box of Lies" segment, when he describes a sugar cube attached to a teabag thread with a sticker at the end that reads, "Lick me or legalize it" in place of Lipton, I know everyone was thinking of the moment in "Claggers/Smithers" when a character states, "Maybe it's the zluges we're using for bait," the correlating aspect of this image arrived at by juxtaposing Jimmy's sugar cube for a zluge, his teabag thread for a fishing line, and the sticker for the part of the fishing rod that has to do with tea where you dip it into the liquid like fishing (last part of correlation juxtaposition may require additional work, but will leave it here nevertheless).

[Box of Lies with Channing Tatum | Video | The Tonight Show Starring Jimmy Fallon | NBC](#)

By NBC.com

[November 13, 2014 at 4:17am](#) · [Like](#) · [Remove Preview](#)



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[Jonathan Steinhoff](#) Most of my Thurs. night influences are related to the actions of Jimmy's guest, Josh Hutcherson (to reiterate the rules, however, it isn't who showed the most influence; it's the first person who lends me a million dollars first who wins). Regarding myself as having been an influence on previous "Hunger Games" movie stuff, this influence on Josh may possibly hint at further influence re today's sequel opening (to be continued whether I am an influence there – my current finances require I wait for all such movies to reach my small screen before I can afford to check out matters of this variety....). (1) In Item 1 of my Tues. night influences I wrote, "a shiny green plastic pail suddenly turning purple in the story, generating the mood one finds in the Procol Harum song ('Whiter Shade of Pale')". On Jimmy's show Thurs. night Josh said, with regard to a blanket called blanky, "I creatively called it yellow blanky, and it turned to brown blanky." The differentiating factors of yellow and brown not being the same colors as green and purple have been noted, as has the existence of the season of Autumn and its color changing, however, in terms of this blanky matter containing my influence, the judges in me are ruling in my favor, as they often do (go judges go!). (2) On Jimmy's show Thurs. night Josh did a cricket impression, prompting Jimmy to contextualize it by saying, "That's a talent." This relates to something I wrote in Item 1 of my Wed. night influences: "....talking bees still aren't going on my resume (I just have to keep at it, as I consider this one of my important skills)." (3) In Jimmy's monologue there was a "Jog Strap" segment (<http://www.nbc.com/the-tonight-show/segments/63766>) that significantly resembled an element in my "Claggers and Smithers" video posted with my Mon. night influences, of various shots of two men going down park paths together. However, "Jog Strap" is all about carrying a container with ease along the way; in the "Gosk" centered "Claggers/Smithers", the dropping of a plastic pail along the way is given significance. This may reinforce for some the idea that one led to the other. (4) Jimmy's Thurs. night guest, Tracy Ullman, referred to loving a cow. In my "Claggers/Smithers" video, when it is mentioned that Cinderella ran off with a vase, the context in the story is that THE VASE was a cow that had been transformed into a vase by the fairy godmother, Cinderella having fallen for the vase/cow. (5) At one point in Jimmy's Thurs. night segment with Josh, "Beer Hockey", I thought I may have seen Jimmy hold up the puck before putting it into play in a manner not unlike a symphony conductor about to begin a movement, something which occurs at the beginning of my "Claggers/Smithers" video, when my hand is freeze-framed in the air nearby to a poised violinist image. However, no symphony followed after the puck went into play, which may lead some to deep cascading tides of skepticism, fusing with the swelling flow of the larger energy as it explodes into ominous thunder.

["Jog Strap" Commercial | Video | The Tonight Show Starring Jimmy Fallon |](#)

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[Jonathan Steinhoff](#) The description of my influences Fri. night will not seem to fit very well to some, while others will say it does not fit at all, though if one considers how consistently I have (fairly demonstrably) been an influence every single Jimmy and/or Seth show, the nature of the fit may possibly seem to change, in that context. (1) The "Claggers and Smithers" video I posted with my Mon. night influences of this week has consistently been an influence since its posting, as is traditional (though there were a few shows back in Carson's day where this tradition was not observed, unless it was just that I couldn't figure out how it was in those instances). One therefore might see the relationship between Claggers and Smithers trying to find their way as people, having recently only known how to be bees, so that even fishing is like, what do we do here?, and the segment Fri. night where Jimmy and his guest, Liam Hemsworth, face the challenge of walking in high heels <http://www.nbc.com/the-tonight-show/segments/65881>, which though a common enough action to a good portion of the population, becomes a strange, near-out of control of one's body experience for the other part of the population. (2) In the same segment, Jimmy comments on the difficulty they had in finding high heels that fit Liam Hemsworth: "It was hard finding size 12 high heels." It being that Cinderella and her fairy godmother are part of "Claggers/Smithers", the question of a shoe fitting perfectly fits here, unless it doesn't fit here, though it could fit here, if one really makes a special effort, as should we all.

[Liam Hemsworth and Jimmy Strut in High Heels | Video | The Tonight Show Starring Jimmy Fallon | NBC](#)

By NBC.com

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[Jonathan Steinhoff](#) HFA footnote: If one begins with this week's "Gosk"-

centered "Claggers and Smithers" video; finds Dockert's pollen-related line in Gosk 2 (see archive.org) - "I think I know what all those little white flakes are"; then takes into account the showbiz c...[See More](#)



[November 15, 2014 at 8:16am](#) · [Like](#)



Seinfeld Lab

Week of Dec. 1, 2014



[Jonathan Steinhoff](#)

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised), Week of December 1, 2014

To see my influences Mon. night on Jimmy's show (Seth is off this week) you might need to be specially aware of the cumulative context of my having ongoing influences nightly, as it is not too easy to see, which occurs now and then. (1) My previous influences descriptions, re Thanksgiving night that is, included a collage, it being that last week was the week my catching visual moments of a fraction of an instant and "putting them in jars", which is where my influences can be found now and then, though not very often at all, so that for it to occur three nights in a row (from what I could tell at least), here in my little micro world where such patterns can count mucho, should suggest more than it otherwise would to the logical mind. In that most recent (Thanksgiving night) collage, a cloud image from my "One Crazy T-Shirt" video was key, adding together with like images on Seth's show to create what one might say is a big cloud (which will someday conquer the world! but I digress). On Jimmy's show Mon. night the image of a cloud returned, with only the appearance of being part of a normal weather pattern. Jimmy's Mon. night drawing of a cloud came into being during the "Pictionary" segment (<http://www.nbc.com/the-tonight-show/segments/77811>). (2) Jimmy's Mon. night guest, Gabrielle Union, described being invited to a Prince party, where even though invites aren't "Plus One", Prince's mysterious ways and personal knowledge of his guests lead to the general hope invitees experience that he will know who should be invited to accompany them. This fairly unusual party story might bring to mind something important in "Crazy Shirt", the video I posted with my Mon. night influences last week, which has been a nightly influence since posting – how determining which person one is with is conceptually key, the story of the birth of the "I'm With Stupid" T-Shirt being the video's premise.

As I described with the posting of my "Jonathan's Mobius Strip Mask" video with my Mon. night influences several weeks ago, I have reason for concern (beyond what meets the eye) that the network that taps my apartment due to my secret huge importance (did I mention I'm a gigantic, ongoing influence on late night TV, etc.?) fed info that which led to Jim Carrey surprise showing up that night in relation to something. This concern arises again with the appearance of Jerry Seinfeld on Jimmy's show Mon. night. I regard myself as a major influence on every show during the last season of "Seinfeld", which started with a self-produced music cassette of mine I dropped off at the same studio they were using (Raleigh) for someone else. Also I major influenced the show's reunion on "Curb". Etc., etc. So I can see this surprise Seinfeld appearance on Jimmy's show Mon. night as something not beyond that which I could spark, though you might have trouble. And by the way, the network that listens in on me is discernibly (by the witness - me) related to those who 24/7 for decades is considerably less benign in their use of technology and audibility (and should be shot, but I digress).

My video this week, "Seinfeld Lab", opens a door to the next chapter in human fusion, or not. It includes something I wrote years ago as part of a dumb application for a grant that required I create a writing sample, though it is only paying off now, and not in money (perhaps the people who "visit" my apartment will feel paid off by it somehow as well).

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[Jonathan Steinhoff](#) My influences Tues. night follow the tradition of relating to the video I posted with my Mon. night influences, which this week is my "Seinfeld Lab" video. This should firmly establish my presence at King's Bishop 4 (not to be confused with the pub King's Grog and Pudge in Chesterton Surrey, where my presence has been greatly exaggerated by Molly who claims I was drunk, but I digress). (1) The attached collage includes a few frames of myself from my "Lab" video, characteristic of the particular way I gesticulated, which was in connection with matters involving the chess pieces that comprise the entire visual background/environment. Also included in the attached collage are images containing the seasonal animal figures Jimmy's Tues. night guest, Reese Witherspoon, brought as a gift (the very first guest moment following the posting of "Lab"), which Jimmy said will adorn his desk for the remainder of the month/year, following which the figures were then positioned by Jimmy to the Queen's Bishop 4 square of his desk, within distance, so to speak, of my "Lab" video and its emphasis on little figures (though I expect at this moment some will suddenly imagine talk show guests invariably bringing little figures that subsequently adorn important desks for important durations). In the specific stills included, Jimmy slightly repositions the pieces of Reese's closer in relation to my "Lab" video, contextually speaking, by gesticulating about them in a manner comparable to my pieces gesticulating manner, as part of the set up for the segment, "Random Phrase Carols (<http://www.nbc.com/the-tonight-show/segments/79136>). (2) There were several other possible half-uses of "Lab" as well, though I do not believe these necessarily go beyond being in my mind. The part of the monologue Tues night where Jimmy had a dialogue between different actors playing Batman could be related to the aspect of "Lab" regarding the idea of different people sharing the same Seinfeld character roles. I may be casting too wide a net to see this specifically in connection with "Lab", as contrasting different Batmans and such does happen a lot, though more so during the Halloween season. Another possible half influence may have been contained in the monologue bit about the young gold digger and the elderly husband, in connection with the potentially opportunistic flirtatiousness of the Waitress character in "Lab" in the presence of a celebrity. Though a common enough thought/side of things (not to be confused with side orders), the particular manner of Jimmy's take made me see the possibility of "Lab's" influence (again, I don't know whether to attach anything to this, and Item 1 is the true main course here, or Buddah belly to kiss, however one

might describe it).



[December 3, 2014 at 2:09am](#) · [Like](#)



[Jonathan Steinhoff](#) Jimmy's Wed. night show has a repeat episode subbing for the originally scheduled new one, which I would guess has to do with the birth this morning of Jimmy's daughter, Frances. In addition to my heartfelt congratulations to all involved, I would add that this appears to be influenced by the video I posted with my Mon. night influences, "Seinfeld Lab", specifically, the chess piece (I forget the name) that can't move in any direction. <http://www.huffingtonpost.com/.../jimmy-fallon-baby-girl...>



[It's Another Baby Girl For Jimmy Fallon!](#)

It's another baby girl for Jimmy Fallon and his wife Nancy Juvonen. Frances Cole Fallon was born on...



[Jonathan Steinhoff](#)

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised), Week of December 8, 2014

My influences Mon. night relate mostly to "Seinfeld Lab", the video I posted with my Mon. night influences last week, such weekly videos having become consistent, significant (and less significant) influences throughout that week. (1) Jimmy's guest Mon. night, Chris Rock, in describing Jerry Seinfeld's performance in his new movie, "Take Five" (of the innumerable things that might have come up in this regard), said, "Jerry is another guy." I would have to see where this relates in a very direct sort of way to my "Lab" video of last week, which has at the center Jerry Seinfeld's Jerry character from "Seinfeld" played by a distinctly Black voiced other guy, the otherness being the main thing, as with Chris' statement about Jerry Seinfeld. (2) During Seth's monologue the show experienced some sort of a strange lens image error, apparently, in that a little circle slowly traveled diagonally across the screen, from the upper right corner to the lower left corner. While some will philosophize that this was a subtle Pong tribute re the death of somebody who first invented video games or something, I saw in this also the pronouncedly diagonal movement of the Kramer chess piece in my "Lab" video, and believe, as occurs with so many chess moves, that it was also meant to serve a dual purpose even at its moment of self-sacrificing the show's technical perfection. (3) Seth's guest, Eliza Coupe, made a thing of putting her glasses on Seth's desk, the action coming back at the end of their conversation (which ended the night, other than the music segment), when Eliza's picking up her glasses caused Seth to say, "Put those glasses back!" Though this related to the earlier discussion of Seth's mother and her glass on Seth's desk at the end of that previous, Thanksgiving night show, it also related to something I emphasized re that same night, in the collage I included with my Thurs. night influences, the figures Reese Witherspoon gave Jimmy which will remain on his desk throughout the holiday month. And do we not attach much to this real estate of Jimmy's and Seth's desks, and how one thing leads to another, who controls the board, even what new figures and pieces might make the best next move for America (as one might imagine, Jimmy, Seth and I are all three, separately, pondering the socio-cultural economic impact that could result if within the coming days Michelle Obama were to put on Jimmy's or Seth's desk a tiny replica of a nuclear bomb, especially in the King's Rook 3 region of their desks - these and other

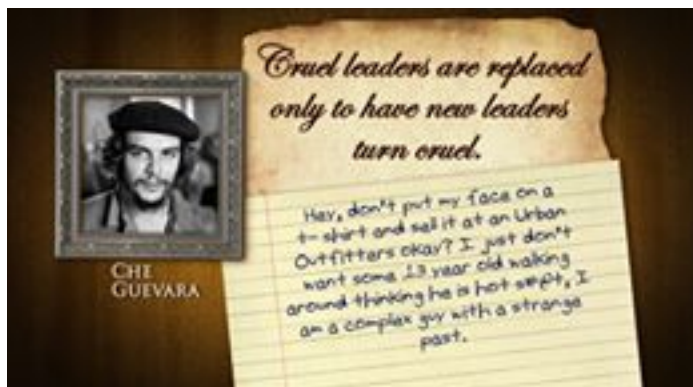
similar matters must surely cross the minds of many during this holiday season). (4) In Seth's monologue, Jay Z and Beyonce joining up with Prince William and his wife, Kate, led to discussion of Jay Z and Beyonce as royalty, including innovations on royal protocol and vernacular. This may or may not have been in relation to my "Lab" video and its juxtaposition of a royal setting upon characters distinct for their colloquial, Black everyman personas. As with chess, not all things in proximity to each other act upon each other ultimately (thicker apt. walls always help, but I digress), and so, I bow to this possibility with great humility, knighthood, crumpets, hope for tomorrow, etc.

As I mention in the description of my influences re the Dec. 6th SNL, I don't have a new video per se for this week, as my previous video, "Seinfeld Lab", was posted during a week shortened three days by the birth of Jimmy's daughter, Frances, not to mention Seth being on vacation. I made this little video off the top of my head while watching Jimmy's show Mon. night, which may have zero significance, or not, depending on whether the social climate is right for this kind of irreverent distraction, or if it's a big troublemaker (a thin line at times).

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[Jonathan Steinhoff](#) As occasionally occurs, my Tues. night influences relate to a recent video I posted with my Mon. night influences (my second to last video), rather than the "current" one ("Seinfeld Lab"), which, as I've stated on previous such occasions, ultimately he...[See More](#)



[December 10, 2014 at 3:09am](#) · [Like](#)



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[Jonathan Steinhoff](#) Addendum to Tues. night influences: While Steven Van Zandt's story on Jimmy's show Tues. night of going from rock star to actor may have brought to mind my "Ballad of John" video (fb posted Sept. 30th with my influences description for the week of Sept...[See More](#)



[December 10, 2014 at 1:50pm](#) · [Like](#)



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[Jonathan Steinhoff](#) The custom/tradition of my influences being in relation to my "video of the week", posted each week with the descriptions of my Mon. night influences, is having an unorthodox week for various reasons previously described, with my Tues. night influences...[See More](#)



[December 11, 2014 at 3:05am](#) · [Like](#)



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[Jonathan Steinhoff](#) For my Thurs. night influences, the video I posted for the week of Dec. 1st with that week's Mon. night influences, "Seinfeld Lab", is the key (as previously described, the little video msg posted this past week is not in the category of a weekly video...[See More](#)

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By NBC.com

[December 12, 2014 at 5:52am](#) · [Like](#) · [Remove Preview](#)



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[Jonathan Steinhoff](#) My influence(s) Fri. night relate to my most recent "official" video of the week, posted Dec. 1st, "Seinfeld Lab" (for further general info re this video of the week as an influence tradition, see scattered explanations here and there included with my ...[See More](#)



[December 13, 2014 at 1:35am](#) · [Like](#)



Lennon Groupshot No. 5

Week of Dec. 15, 2014



[Jonathan Steinhoff](#)

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised), Week of December 15, 2014

My influences for Mon. night relate to "Seinfeld Lab", which was my most recently posted "official" video of the week, posted with my influences descriptions for the week of Dec. 1st, there being no video specifically for the shortened week of Dec. 8th (these videos of the week of mine often become my influences, both great and small, for that week and sometimes beyond, including SNL, things now being where it makes sense to sort of expect to find my influences originating with my video of the week). (1) In my "Lab" video (my most recent one), some of the humor derives from

the incongruity, or lack thereof, from “Seinfeld” characters played by Black voices. In Jimmy’s Mon. night segment, “Jimmy Fallon’s and Oprah Winfrey’s Vocal Effects Soap Opera” (<http://www.nbc.com/the-tonight-show/segments/92941>), humor is derived from the altering of Jimmy’s and Oprah’s voices in an imaginary, ongoing TV show, including a scene in which they are both made to sound like deep-voiced Black men. While images of Oriental chess pieces were not incorporated to represent each of the characters in Jimmy’s and Oprah’s sketch, as occurred in my “Lab” video, I recognize the limitations involved that prevented them from totally mirroring “Lab”, and am honored just to think they might have found so important a way to include this video as an influence (though would it really have been that difficult if they had just zig-zagged around the room diagonally a little?). (2) This factor in Jimmy’s above-described segment with Oprah may also have carried over into the “Public Service Announcement From 50 Cent” on Seth’s show Mon. night (<http://www.nbc.com/late-night-with-seth-meyers/video/a-public-service-announcement-from-curtis-50-cent-jackson/2834981?onid=146956#vc146956=1>), in which Seth and 50 Cent explored the question of how those who call him “Fitty” could, very possibly, be doing so in an incongruous way, their attempt to crossover from a White voice to a Black voice being, so to speak, a matter of reach exceeding grasp. (Hopefully I am not using too wide a net to see this as relating more directly to my influence re Oprah in Item 1.) (3) This may seem a stretch, however, I believe that in Seth’s monologue Mon. night, in describing Barbara Walters’ announcement that Alma Clooney will be her Most Interesting Person Of The Year, Barbara announcing it to an empty room in moments of consciousness in the middle of an armchair nap (or perhaps two naps), humor was derived in connection with traditional conventions of great ceremoniousness in relation to major utterances. Deriving humor from wrong approaches to the ceremoniousness an announcement might prompt could again be found in my “Lab” video, in which the ceremonious chiming of a Buddha gong can be heard to precede each utterance of the Jerry character, despite the anti-climactic nature of his utterances.

My video this week, “Lennon Groupshot No. 5,” deliberately omits approx. 12 million pages of related material that I have not yet transformed (and will never transform in all likelihood) into controversial dot-connecting matter, out of a sense that the holiday and Lennon spirit are more about singing and stuff like that. Though, I don’t think we should entirely forget those good souls among us who like to burst into information reciting during this special time of year, who would perhaps be most likely to benefit from “Groupshot 5”. It is to them I give 4.03% of a shout-out!

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[Jonathan Steinhoff](#) With Paul McCartney being Jimmy's guest Wed. night, I should mention here that I will be interviewing him for my next Mon. night video, as soon as Jimmy tells him and Lorne Michaels supports the idea and assuming Paul can find a flight that fits in with his schedule and also probably assuming a handful of other things I can't even imagine. (1-3) The attached collage contains elements that come together only if one carefully follows instructions, otherwise, it could become like throwing a tourist couple into a lion cage (a popular expression during various barbaric periods in human history, I hope I'm not giving anyone any ideas, talking to you, KJU). The apelike image that isn't an ape in the collage is the Krampus doll, which Jimmy provided to make the holidays more real for his Tues. night guest, Cristoph Waltz (it is a particularly apelike version of Krampus that Jimmy selected). Also in the collage is the image of an ape that is an important part of my "Lennon Groupshot No. 5" video, which was posted with my Mon. night influences (the video thereby tending to become the video of the week, based on recent tradition). Jimmy's Tues. night guest, Nicki Minaj, is also included in the collage, and though this would not be the first time her animal attire was noticeable, it does seem to move her a little closer to becoming someone PETA would not necessarily be happy with, the costume also moving her closer to the apelike appearance type I'm looking for (this week in relation to my "Groupshot 5" video). The "Stink Mouth Pigman" segment on Seth's show Tues. night (<http://www.nbc.com/.../stink-mouth-pigman-the.../2835373...>) is the origin of the GROUPSHOT image included in the collage, also making the group in the image part of a larger group that comprises the entire collage (the group known as humanity being the one that swallows up this group in the collage, unless there should prove to be other subgroups in between those two groups in the larger structure of things, it's always hard to know these things, especially when there aren't any uniforms). (4) In Seth's monologue, he emphasized the camouflage hat of a naked man in a news story, the idea being that the hat had become the story above what the man might somehow have expected to be the main focus. Extra special focus on a seemingly insignificant hat can also be found in my "Groupshot 5" video (a white hat bringing much in the video together, you can't miss it). (5) Jimmy's guest Tues. night, Christoph Waltz, in mentioning within the telling of a story that "....we looked at the FLIPSIDE...." just happened to include a word specially brought to mind in my "Groupshot 5" video, at least for those versed in basic Beatles. At the beginning of this video, I correct myself, changing "Your Mother Should Know" and "Strawberry Fields" to "Magical Mystery Tour" and "Penny Lane", as an inside joke/inside reference (though intended to work even if you don't get it) for those who should know these were the respective FLIPSIDES of the two 45s when these extremely historic Beatles songs were first released to the world. (6) Jimmy's monologue Tues. night paid special attention to President Obama's humor doing poorly with an audience of military people caught not smiling or laughing. This relates quite directly to a video of mine that I reference in Item 4 of my SNL (also a Lorne Michaels show) influences description for the Dec. 13th SNL, "Recipe

For Fun Epilogue (Non-Ketchup Version)". My video is about the time John Kerry told a joke that did poorly with military people, big league. (7) Nicki Minaj's humorous variation on traditional shout-outs to a segment of the audience, occurring at the end of her conversation with Jimmy before her song, may or may not have been something to relate to my variation on traditional shout-outs, which occurred at the end of my fb post re yesterday's influences. (8) In Seth's monologue, re the joke from Oxford, his variation on the occasional, traditional, brief addressing of only a particular segment of an audience may have related to the previous item (Item 7). (9) The "Night At The Museum" sponsorship ad (Ben Stiller movie) at the end of one of Seth's segments, in which a monkey connects two plugs to light up a Christmas tree, was almost certainly an inside reference to the time Ben's business partner, Stuart Cornfeld, came over to me in 1975 on an AFI film set at Santa Monica Pier after I connected together two plugs in like manner, only I did it a little differently and was momentarily electrocuted and became unconscious (though in all fairness I never said I was as smart as a monkey; also, I received magic powers from it that I will someday discover). There have been a great number of inside-references to this brief moment in my life in various movies by Stiller/Cornfield (described in various "Jonathan D Steinhoff's Sometimes Blog" articles). (10) Seth's guest Tues. night, James Corden, at the end of his story about flying in first class in the same section with the Royal Couple, joked that one might characterize them all as having slept together, based only on their general physical proximity and an inclination to stretch things. Interplay with the concept of standing by someone is a part of Lennon's song, "Stand By Me", physically standing by someone and/or doing so in spirit both being included by Lennon as elements, if one listens to Lennon with that ear. This song is an important part of my "Groupshot 5" video. I would therefore see Corden's and Lennon's ideas being only a short distance apart in this instance. (11) Seth's guest Tues. night, Vanessa Bayer, read a note Fred Armisen apparently left for her in his absence, re her appearance on the show, in which he absurdly wonders where she would be sitting. Seth and Vanessa discussed this matter of Fred not understanding this. I therefore see the elevation (no pun intended) of this question of who she would be sitting by also as being in relation to that which the previous item, Item 10, is in relation. (One guesses Fred was also sitting throughout Vanessa's appearance, as were so many of us.) (12) Vanessa described years ago when she was simultaneously involved with various comedy groups, prompting Seth to suggest she might have responded to her rise in popularity at that time by announcing to those interested, "I'm gonna be in BOTH THOSE GROUPS," with a further implication of group upon group upon group all competing over the same person. This goes in the same group with the other "Groupshot 5" influences, where numbers and groups and group numbers and number groups are the name of the game, or one of the games.



[December 17, 2014 at 10:57am](#) · [Like](#)



[Jonathan Steinhoff](#) Elements related to my Wed. night influences can be seen by confining one's view to the lefthand portion of the attached image. This is a freeze frame from how fb posts "Lennon Groupshot No. 5", which is my video of the week, posted with my Mon. night influences, and which traditionally, therefore, generally tends to be an influential video for about week (or longer during holiday weeks, etc.; please see unwritten bylaws of unwritten contract in which I am unpaid and unacknowledged). And re whether Paul will be interviewing me for my next video of the week, I have no idea who starts these rumors. (1) While discussing doing songs for movies ("Live and Let Die" a case in point), Jimmy's Wed. night guest, Paul, was asked a question re the creative license he was allowed in his songs, in terms of varying from the actual movie. Paul said that, "You can't change the title." This can easily be seen as relating directly to the verbiage in the upper left of the attached freeze frame, not only in terms of it being about flexibility vs. faithfulness re changing wording in an original work, but also because the particular word ("Limbo") in question in "Lennon Groupshot No. 5" is itself a movie title. Which we never changed, because you can't (I may be misinterpreting Paul's exact words). (2) If one views the specific live action '73-'74 clip of the gorilla (played by Peter Beckman) in my "Lennon Groupshot No. 5" video from which the attached freeze frame is taken, and then views Jimmy's Wed. night guest, Lady Gaga, as she relates the arm gestures Tony Bennett uses as he closes his songs, there may emerge in your mind a "2001" Kubrick-like effect, offering you a special sense of the deep oneness of certain things. (3) In Paul's initial entrance onto the Tonight Show set Wed. night, one saw in his hand gestures an obvious, make-believe,

innocent inquiry as to whether he should sit in Jimmy's seat or sit elsewhere, on the couch perhaps. This was confirmed momentarily when Jimmy said, among other things related to where Paul might sit, "You can come sit behind here, yeah!" One can easily draw a direct line between this type of banter and my fb posted description of my influences yesterday for Tues. night, Item 11. Technically, I would see this as Paul acting apropos of Fred's note to Vanessa on Seth's show the previous night (as described in Item 11 for Tues. night). Close scrutiny will nevertheless put me somewhere in the totality of this, owing to my influence on Fred's note, as described in my Tues. night influences, Items 10 and 11.



[December 18, 2014 at 4:28am](#) · [Like](#)



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[Jonathan Steinhoff](#) Addendum to Wed. night influences: The air sax bit that was part of Jimmy's Wed. night monologue included a heart-stopping moment, when Jimmy came to the side of the ailing (invisible) sax as it lay on the ground. This very directly relates to Item 9 in my Tues. night influences description, if one goes back to the referenced blog articles, and their descriptions of the manner in which the described brief moment has frequently been inside-referenced in Stiller/Cornfeld movies.

[December 18, 2014 at 11:25am](#) · [Like](#)



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[Jonathan Steinhoff](#) My influences Thurs. night are not in the category of easy

to convey, especially if one neglects to take into account how my influences occur daily, which is an aspect of things, I believe, that enables one to eventually become able to recognize in something what another might not. (1) My video of the week, "Lennon Groupshot No. 5," posted with my Mon. night influences, which traditionally becomes an influence for about a week, has a certain amount to do with a '73-'74 CalArts student film about a gorilla, "Limbo", LIMBO also being the name of the gorilla in the story. Fellow CalArts alum Tim Burton (whom I have frequently influenced and who knew certain of the same people I knew back then and whose trademark hairstyle greatly resembled mine back then) also made a gorilla film, "Planet of the Apes". In his gorilla movie, he had Paul (Giamatti) play an ape named LIMBO. Both Jimmy's and Seth's Thurs. night guests star in Tim Burton's newest movie, "Big Eyes", Amy Adams (Jimmy) and Cristoph Waltz (Seth). I was not specifically expecting there to be an inside-reference from anyone re Tim Burton's "Planet of the Apes"/LIMBO, however, such a reference came, in my objective opinion. In Fred's "Christmas Poem" segment on Seth's show (<http://www.nbc.com/.../fred-talks-freds.../2835981...>), at one point we learn of a battle between species that leads to the enslavement of one to the other: "...the squirrels couldn't fight as hard as they did, and the mice soon were bossing them around." (2) This one is likely to seem too obscure, and involves what may perhaps be too wide a net for including various things as having been from my influence. In posting my video of the week, "Groupshot 5", with my Mon. night influences, I introduced it with a variation on the idea of traditional shout-outs: "It is to them I give 4.03% of a shout-out!" In Items 7 and 8 of my Tues. night influences, I note that a special approach to shout-outs this week may therefore have been influenced by this. Thurs. night, I noticed particularly non-traditional variations on shout-outs, which may possibly therefore be the result of this influence. At the beginning of Jimmy's Thurs. night monologue, he began extensively waving to audience members one by one on an individual basis, the joke being that it could go on endlessly (vs. the usual just a little waving). Also in the category of non-traditional shout-outs, Jimmy's Thurs. night guest, Nick Offerman, described his interest in standup comedy having first begun with his speaking only to his friends in church when at the podium, in saying, "...and Jesus did CAME upon the peoples....", the idea being that he could insert sexual double entendres into his delivery, for the special benefit of certain listeners. Nick said, "Your cousin and your three friends get it." Seth's Thurs. night guest, Uzo Aduba, described people calling "Crazy Eyes!" to her wherever she goes, it being the name of her character on "Orange Is The New Black". Seth joked that when people hear someone shouting "crazy eyes!", without knowing what it's about, it might tend to generate a response to the literal meaning rather than to it being a name. Hopefully I have not cast too wide a net in counting these. (3) Udo made mention of both Dostoyevsky, and a concern she experienced that her mother might really put her foot in her mouth when speaking with President Obama, her concern being assuaged when the only word her mother uttered was, "Fine". Many are aware that

among my three main videos is my Steinhoff's Dostoyevsky's "Uncle's Dream" (Parts 1 and 2), and that an important development in Part 1 is the convincing of one of the two characters in the scene that he should only say the words, "Mm hmm" when speaking to a particularly important person at a social gathering, so as to avoid putting his foot in his mouth. Through this influence I hear a tie in to the preceding Item 2 influences, in that all share situations in which what people directly say in a public environment is under a gag of some kind (even this far from North Korea).

[Watch Fred Talks: Fred's Christmas Poem from Late Night with Seth Meyers on NBC.com](#)

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• [Jonathan Steinhoff](#) As is semi-traditional, my influences Fri. night relate to my video of the week posted with my Mon. night influences, "Lennon Groupshot No. 5". However, I should first stop the world for a moment to advance the theory, to which I do not subscribe yet regard as being worthy of airing, that the entire farewell to "The Colbert Report" Thurs. night, in which numerous, small, interestingly random groups of celebrities sang together, as parts of the larger group, was heavily influenced by a person who is a major influence on a show that airs opposite Stephen's upcoming new show, as Letterman vacates his seat, some little weekly video he made re music groups, numerous groupshots (at least five). This same individual was a major influence on the painting of Stephen that once adorned his show and now hangs in the Smithsonian thru something he did several weeks before the first Colbert Report. And, this individual was a major part of Stephen's Christmas show one year that featured Elvis Costello. And that time he and Jon Stewart did that show together in D.C. (1) During Jimmy's monologue, Higgins added onto Jimmy's mention of Cuba news and cigars, "Tell that to your mom." As my video of the week, "Groupshot 5", begins with "...Your Mother Should Know Through Strawberry Fields...", one might now hear my Beatles song title reference to "Your Mother Should Know" as appearing to be in a vernacular/spirit similar to that contained in Higgins' "Tell that to your mom." Those wishing to get carried away with this would perhaps go even further, and translate Strawberry Fields (also a Beatles song title) re the reference to Cuba and/or Cuban cigars (I wouldn't, but one might). The attached collage includes an image of The Beatles dancing to the song, "Your

Mother Should Know" (from the movie, "Magical Mystery Tour"), and so, among other things, emphasizing the song's opening line, "Let's all get up and dance to a song". I also include in the collage images of Jimmy dancing with his Fri. night guest, Brie Larson, who talked a lot about dancing. (2) I do not know quite exactly how the segment on Jimmy's show Fri. night, "Ben Stiller Reveals Hashtag The Panda Is Chris Rock" (<http://www.nbc.com/the-tonight-show/segments/97081>) should be connected with my video, "Groupshot 5", and/or a movie it references, "Limbo". Though both contain clear similarities, it is in the natural trajectory of the Ben Stiller as Hashtag narrative, continuing from a previous installment, that things might automatically develop exactly as they did Fri. night, without any need of an influence from either "Groupshot 5" or "Limbo" to cause what occurred to occur. I am therefore reluctant to assert exactly what my influence was, don't want to cast too wide a net, on the other hand, my influence could have been way to huge not to even take note (we must do coffee to straighten all this out, me and someone out there).



[December 20, 2014 at 3:23am](#) · [Like](#)



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[Jonathan Steinhoff](#) Addendum to Fri. night influences: Received fb birthday msg from Paul McCartney's (step)mom today; may be related to above Beatles' "Your Mother Should Know" influence, unless it turns out it actually is, in fact, my birthday today, in which case it's just a coincidence ("Happy Birthday from all at www.mccartneymultimedia.com.")



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[Jonathan Steinhoff](#) Addendum No. 2 to Fri. night influences: These two shots of Ben Stiller's group from Jimmy's show Fri. night (<http://www.nbc.com/the-tonight-show/segments/97121>) almost bring to mind the title of my video of the week, "Lennon Groupshot No. 5" (though this likely makes me sound like Manson interpreting "Helter Skelter").



[December 20, 2014 at 11:10am](#) · [Like](#)



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[Jonathan Steinhoff](#) Addendum No. 3 to Fri. night influences: I am pleased to announce a new Fri. night influence, born of Addendum No. 2 and Item 1 in combination with each other, added to the fact that Jimmy explained Fri. night that he learned of the subject music group from a long time ago by asking Ben's parents, it being that HIS MOTHER (and father) SHOULD KNOW. This relates to the Beatles song in Item 1 of my Fri. night influences having to do with a song that your mother should know from a while back.



[December 20, 2014 at 3:02pm](#) · [Like](#)



Robot and Dinosaur Parts

Week of Jan. 5, 2015



[Jonathan Steinhoff](#)
[January 6](#) ·

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised, Week of January 5, 2015

I begin with Happy New Year, it can't really be January 6th already, why haven't I saved the world yet, and my video for the week of January 5th, "Robot and Dinosaur Parts," which wouldn't fit directly onto fb, therefore, I am left to post it on UTube and include a link here instead (<https://www.youtube.com/watch?v=xiaF0FjGpmo&feature=youtu.be>). It is similar to my previous

“Lennon Groupshot No. 5” video of the week, to the extent that it might also contain the suggestion that I’m too big even to imagine and should have a cult following that collects money for me so that I might remain way up here (at the middle to upper poverty level).

"Robot and Dinosaur Parts" video:

<https://www.youtube.com/watch?v=xiaF0FjGpmo&feature=youtu.be>

I found my influences Mon. night were in a perfect alignment, proximity and configuration with the oft-mentioned here tradition of being in relation to my most current video of the week, fb posted generally each week with my Mon. night influences, which, due to the holiday schedule of fewer shows, therefore continued to be my “Lennon Groupshot No. 5” video, fb posted with my Mon. night influences for the week of Dec. 15th. (1) In Item 2 of the description of my Wed. night influences for the week of Dec. 15th, I referred to when Lady Gaga that night humorously resurrected in perfect detail, as part of her description of Tony Bennett onstage, posturing motions identical to that found in a gorilla clip contained within my “Groupshot 5” video (those who see, will know; those who do not, will grunt). In Jimmy’s monologue Mon. night, a bit about John Travolta’s physical dance motion, for those whose perspective might have been illuminated by my reference to Lady Gaga’s posturing motion Wed. night, might easily have evoked this identical, at one time traditional (though now old hat) posture. Also of possible note is that Dinah Manoff, star of “Limbo,” the ’73-’74 CalArts student film with gorillas that is significantly referenced in “Groupshot 5”, co-starred with Travolta both in a ’76 “Kotter” episode and as a character in “Grease”, which is something I found occasion to reference on fb several days ago. (2) The combined effect of the image of Jimmy and his Mon. night guest, Bradley Cooper, sitting next to each other in deliberately matching, very special hair, and the image that followed momentarily, of Bradley’s electric air guitar performance (<http://www.nbc.com/the-tonight-show/segments/101201>), might be seen as evoking the images in “Groupshot 5” of Lennon and Nilsson sitting together in the partial pussycat costumes and the image of the guy in the partial gorilla costume. Lennon had no electric guitar in the image, however, might one not associate in this direction, when thinking of Lennon. (3) Seth and his guest Mon. night, Anna Kendrick, made frequent reference throughout her appearance to a big, red, imaginary, panda bear, who initially came into the conversation during her description of a visit to a zoo. At one point she and Seth deliberately sought to evoke the image of themselves as two big red pandas sitting next to each other (<http://www.nbc.com/.../anna-kendrick-loves-red-pandas/2838354...>). This, again, for those who knew to keep “Groupshot 5” generally in mind, suggested this same image from it, of Lennon, Nilsson, and the guy in the partial gorilla costume. Additionally, the gorilla aspect being related to the movie, “Limbo,” one notes finding other things from the movie “Limbo” as well – Limbo lived in a zoo; Anna imagined having to admonish the big red panda as one might either a misbehaving child or pet, which also occurs with Limbo. (4) Though I have not actually conducted a voiceprint comparison, I would nevertheless have to say, as someone who has seen “Limbo” more than once, that the significant grunt made for comic effect by Seth’s Monday night guest, Timothy Spall, occurring per Seth’s request, might easily have emitted from within Limbo’s costume, had I not seen Timothy’s grunt with my own eyes. How far I should go with regard to this grunt, however, is not yet something to which I would want to commit, as there is too much opportunity to misinterpret in this area.



[Robot and Dinosaur Parts](#)

Important creative influences of CalArts Film/Video School Alum on Sean Daniel's friend Steven Spielberg (unacknowledged/unpaid/historically significant), la...

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[Jonathan Steinhoff](#) If one of thinks of my seeing each of my Tues. night influences as resembling winner announcements at an awards ceremony, then, to follow this further, for some I felt I could appropriately leap to my feet, while in other instances, I become one sort of standing up from my seat but sort of sitting back down because I don't think I actually heard my name though maybe, no, and yet (this sometimes goes on for half an hour here). (1) I believe it should be unanimous, at least among smart and honest folk who check this, that in Seth's Tues. night recurring segment, "Joke Bucket" (<http://www.nbc.com/.../joke-bucket-bruce.../2838599...>), when there occurred a discussion over whether one finger signified a quantity of one or of one hundred, that this was consistent with my video of the week, "Robot and Dinosaur Parts", influencing things. I am of course pointing to my video, posted with my Mon. night influences, and more specifically, I would be pointing to the brief issue over whether three fingers signifies one or three. (2) While I wouldn't have my "Robot Parts" video generate too wide a net for things I would count as my influence, especially re that video's referenced "Coin That Came In Second" semi-novel and its wide net of stuff of all type, nevertheless I don't believe I would be going too far out on a limb to relate one of its stories, "Charles Longworthy Wins A Coat," to Fred's segment on Seth's show Tues. night, "How To Stay Warm This Winter With Maya Rudolph" (<http://www.nbc.com/.../fred-talks-how-to-stay.../2838595...>). In both instances, we feel someone suffering in the cold is being hustled when they hand over their much needed coat. Charles Longworthy hustles the coat from the wino by offering the hope of winning \$50, which pressures the wino

to make a poor life decision, while Longworthy risks nothing of real value to himself. In Fred's segment, it feels like Maya has devised a way to trick Fred, when suffering in the cold, to hand over his coat. (3) My influence on Jimmy's Tues. night monologue, not unlike what occurred with Item 1, above, had to do with one of the few parts in my "Robot Parts" video where things momentarily break from my relatively straightforward presentation of information, as I go into a spontaneous Steinhoff improv (all part of my larger totality assembly line of information). Specifically, in "Robot Parts", I briefly attempt the voice of a household robot (as a small part of a larger explanation regarding how Crichton's doing "Jurassic Park," which became what was once the most successful movie in the entire history of cinema, appears to have first originated with something from me). While there generally exists in the world a chorus of such robot voices heard from time to time, without any help from me, I would nevertheless tend to count Jimmy's household computer robot voice bit in his Tues. night monologue as being meant for my robot voice chorus. (3) The punchline, "More like Dr. Spock and Capt. Jerk," in Seth's "Joke Bucket" segment, for me, tended to bring to mind banter to associate with Clerp and (the jerk-like) JERP on the flight deck of the spacecraft in one of my three main videos, "Gosk" (previous installments of "Joke Bucket" have also been influenced by "Gosk", even the bucket). (Trivia: my parents once drove Dr. Spock from their friends' party in New Jersey to an airport in New York in the late '60s/early '70s; however, Seth probably meant to say Mr. Spock, not Dr. Spock; also, Trekkies will not care no matter how many times you tell them this Dr. Spock airport story, one needs a Mr. Spock story.) (4) In Seth's "Joke Bucket" segment, the punchline, "'Well, I guess I'm the elephant in the room,' said the 500 lb. gorilla," was rejected by Seth, with "No, that does not fit." With my previous video of the week, "Lennon Groupshot No. 5," having had a certain amount to do with gorillas, I feel I should add, it would not have fit here either. It would be like a 175 – 200 lb. gorilla in this context, at best. (5) Seth's guest Tues. night, "Men in Blazers," the one with glasses, may or may not have noticed my messed up hand signals in my "Robot Parts" video, from certain hand movements he made, or not (sports people are good at that stuff). Specifically, when I attempt to improvise with a certain double hand gesture the inhabitants of one artificial natural habitat environment breaking into another artificial natural habitat environment, where each of my hands represents an environment. Also, this relates to Item 1, above, with an additional possibility that I should steal second. (6) In Seth's "Joke Bucket" segment, comedy writer Seth Reese is shown to be more generally situated at the bottom of a joke well. The "way up here" I indicated as my location in my Mon. night influences might have also been about being at the bottom of a well, or could be, if a rewrite is in order (I would be very easy to work with). (Trivia: The story, "Jason, The Public Nuisance," from my "Coin That Came In Second," which contains workers secretly hidden behind a panel in a basement for whenever their creativity is needed, is something I regard as a significant

John Cleese influence, including but not limited to his website, which has often referenced his website workers secretly hidden in a basement.)

[Watch Joke Bucket: Bruce Jenner, Pot in a Police Station, Part 2 from Late Night...](#)

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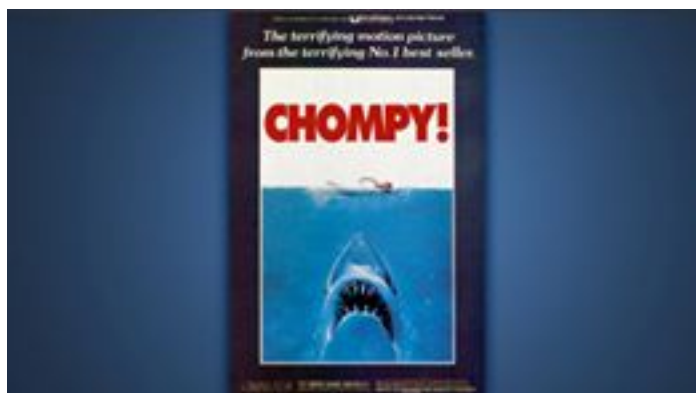
[January 7 at 6:05am](#) · [Like](#) · [Remove Preview](#)



[Jonathan Steinhoff](#) Legal restrictions require I first provide a brief disclaimer re my Wed. night influences: “No animals were actually killed in the making of these influences descriptions, though a certain amount of puppy admonishing was unavoidable.” Okay, now I’m good. (1) In my influences re Jimmy’s last show of 2014 (Tues. night Dec. 23rd), Item 1, I describe my significant influence being involved in “Jimmy and One Direction Have A Floor Interview”, specifically, re their sitting on the floor. When Jimmy’s guest Wed. night (last night), Fred Armisen, was showing another guest, Carrie Brownstein, how one appears on Jimmy’s show by lying on the couch, sitting on the floor, etc., it might easily be seen as something that grew out of what occurred Dec. 23rd, four shows ago, back when sitting on the floor on the Tonight Show was an incredibly unlikely occurrence. To the extent that I feel myself responsible, I am compelled to state here, this sitting on the floor must stop, it’s wrong, we cannot sit with our hands folded while this is going on (I might suggest placing one’s left hand on the floor and one’s right hand on the pool table, though this may not apply here, rules don’t always cover everything.) (2) My video of the week, “Robot and Dinosaur Parts,” destined from inception to change the world via Jimmy’s and Seth’s shows this week, has a lot to do with the true origin of Spielberg’s “Jurassic Park”. The attached “Chompy” movie poster from Seth’s Wed. night segment, “Original Titles” (<http://www.nbc.com/.../original-titles-of-love.../2838854...>), re a make-believe origin in connection with Spielberg’s “Jaws”, should therefore surface in one’s mind as containing my influence as well, much like a happy welcome mat sticking up out of the ocean. (note: This “Chompy” movie poster experience may be causing me to have a disproportionately positive reaction to the image of a shark.) (3) At the beginning of Jimmy’s Wed. night segment, “Puppies Predict The 2015 College Football National Championship” (<http://www.nbc.com/the-tonight-show/segments/101711>) Jimmy is forced by deviant puppy behavior to resort to extensive puppy admonishing. In Item 3 of my Mon. night influences, re Anna Kendrick, I wrote, “Anna imagined having to admonish the big red panda as one might either a misbehaving child or pet, which also occurs with Limbo.” Though the admonishing of

misbehaving children and/or pets has been going on ever since Cain slew Able or since God banished Adam and Eve from the Garden of Eden (will look for better correlations if this one comes up again, sorry God, it was off the top of my head), these are special admonishments that belong together. (4) Jimmy's Wed. night guest, Liam Neeson, in telling the story of the time his gift from Steven Spielberg was divided in half, referred to his ability to count fingers as having played a role. In the story, when asked, "Mr. Neeson, how many fingers have I got up?" Liam replied, "Uh, uh, four." Based on Item 1 of my Tues. night influences, which was all about counting on one's fingers, I would tend to think it might actually have been fewer than four fingers Liam was seeing (though Liam's situation was unique and perhaps I should stay out of that part of his story, confining myself only to the fact that counting on one's fingers was involved). This finger counting also returned later in his story ("Yeah, four fingers, yeah yeah"), occurring a total of two times by my count. (5) As Jimmy's Wed. night guest, Fred counted off on his fingers 1-2-3 buttons he owns, one for each of the members of Carrie's band. This contains my influence in that this week all counting on fingers comes back to me (see previous Item 4). (Note: no total number will be provided at the end of the week, and those interested will need to do this on their own; if one runs out of enough fingers at some point, toes are suggested; if one runs out of toes, stop counting, you have enough). (6) On Seth's show Wed. night, in the segment, "Fred Talks How To Dispose of Christmas Trees" (<http://www.nbc.com/.../fred-talks-how-to.../2838851...>), using a machine to turn old Christmas trees into coins (souvenir nickels) is the focus. As my semi-novel, "The Coin That Came In Second," is highlighted in my video of the week, "Robot Parts," including a section where the significance of the semi-novel's cryptic/mysterious coin title is described/decoded for those who don't have the time to read and piece it together themselves, I see Fred's coin-related segment as the perfect description of the meaning of my title, for those who don't actually need to know the meaning of my title. (7) Separate influences from Jimmy's and Seth's shows also occurred Wed. night. In "Robot Parts," I highlight the story from "The Coin That Came In Second," entitled, "India, Kingdom Of The Typing Machines." In that story, a Pavlovian response by a group of robots to a song playing in an office results in their suddenly carrying a woman around on their shoulders. I therefore saw the carrying around of a woman on shoulders during the "People's Choice Awards" as related, and if one considers that those doing the carrying around returned to close the night, the possibility suggests itself that this also might not have occurred had I not posted "Robot Parts" several days prior. I additionally noticed a spot during the show for "The Odd Couple", a new sitcom starring Matthew Perry and Thomas Lennon. This spot included Thomas Lennon demonstrating his Felix Unger by trying to clean the lens of the camera filming him. On Dec. 31st I reposted my "Dream" music video, which includes this same action. I described it in relation to something involving Robbie Cavolina. As I have occasionally blogged, it was Robbie who introduced me to his friend Whitney, David Arquette's assistant, and that this

was connected with my influence on the Matthew Perry show, "Friends". This also leads me to regard as my influence something Thomas Lennon did during his appearance on the "People's Choice Awards", when he postured in a manner that resembled a pose I referenced as occurring in my previous video of the week, "Lennon Groupshot No. 5," influencing things on Jimmy's and Seth's shows (described as influencing Lady Gaga on Wed. night, Dec. 17th; other influence as well). (old "Friends" note: Several weeks ago on my way home from a haircut I thought I saw David Schwimmer, which was followed that evening by Jennifer Aniston feeling Conan O'Brien's hair on TV; I have been reluctant to mention this as it may obligate Jennifer, whom I occasionally influence, to name her firstborn after me, which I don't deserve and haven't prepared a speech for.)



[January 8 at 6:54am](#) · [Like](#)



[Jonathan Steinhoff](#) My influences Thurs. night will include some made up words (these words involve real letters and real sentences, so it should be okay). (1) Seth's Thurs. night guest, Patton Oswald, described how the depth of his film obsession became apparent to him when he saw himself being so caught up, he actually was still talking about the same movie every day even three weeks later. This can be seen as much like something I fb posted only several days ago on January 4th, a comedy idea in which some have the TV viewing pattern of regularly becoming stymied, not understanding developments, when they watch Perry Mason: "I imagine some episodes required several weeks of water cooler conversation, even then yielding no success." (2) Matt LeBlanc's appearance on Seth's show Thurs. night ended with the word, "pizazz". Initially Matt used "pizazz" to explain why his show

films their exteriors in L.A., then said, "Pizazz? You don't get a lot of that these days." Seth then suggested the word "Pizazz" as the name of the product Matt had begun his career advertising (described earlier), to which Matt said, "That's what it was called, Pizazz." "That's why it's in my head." It so happens that the strangeness of a word (strange words often characterized by containing a "z", as one finds with the "z" in Scrabble) was important on the series finale of Matt's show, "Friends", and it is precisely this same aspect of that historical episode that I have cited from time to time as relating to my influence. Everyone is deboarded from a plane Jennifer Aniston's character, Rachel, is on, when Rachel happens to say Phoebe's recurring, all-purpose, made up word, "filange", aloud, somehow leading to misinterpretation, fear, panic, plane deboarding. The final dramatic moment of the finale is when later on Rachel appears unable to plane deboard - no matter what she says to the stewardess, no words affect her, which would mean, no happy ending with Ross. I had been an influence on various "Friends" episodes (unacknowledged and unpaid, as always), primarily re my "Gosk" video, which starred someone who was in direct connection with David and Rosanna Arquette, Robbie Cavolina (as I have mentioned on other occasions). Among my most recent influences on "Friends" at that time was a moment when Chandler had occasion to shout, "Zip Zorp!" Having already regarded myself as a "Friends" influence, I saw the "Zorp" in "Zip Zorp" as coming from the "Zorp" in "Gosk" (one of that video's handful of made up words). Consequently, as we held our breath at the final dramatic moment of the "Friends" series, waiting to learn if Rachel would in fact be able to convince the stewardess to let her off the plane before it took off, Phoebe's made up word, "filange", having worked shortly before, the stewardess not yielding.... I was sitting home in my chair, considering the possibility that pop history would be given a brand new made up word to remember forever. The word to use, to get all Rachels off of all of their planes, so that they can have happy endings with all of their Rosses. And though no new made up word came from that moment, one that would instantly have stayed with us all forever had it been uttered to get Rachel off the plane as with "filange".... Sometimes there is the specific suggestion of an unspoken word in presence even when not pronounced. Could we all have been about to hear another one of the handful of made up words in "Gosk", for me to carry forever in this memory? The possibility was there, or hinted at, for me, even if it was not ever going to be used for this important plot resolution. (3) Fred's segment Thurs. night, "Fred Wins Best Impersonation Of A Squirrel" (<http://www.nbc.com/.../fred-talks-fred-wins.../2839163...>) in which the idea of his wearing a squirrel costume was involved, ending with his pointing to his head, hinted at my previous video of the week, "Lennon Groupshot No. 5," in that a hat is key to understanding the significance of my including that video's pussycat and gorilla costumed men. At least, that is our thought.



[January 9 at 8:04am](#) · [Like](#)



[Jonathan Steinhoff](#) My influences Fri. night span across all time and space, or at least whatever the distance is between CBS and NBC (though hopefully further). (1) With my video of the week, “Robot and Dinosaur Parts”, having led, on Jimmy’s and Seth’s shows, to the special highlighting of its Counting on Fingers moment (among other things), my most recent entry on this being my Wed. night influences, Item 4, this sort of behavior rose to a comparatively special place on the list of things I might particularly want to notice. And one might also happen to notice, in my UTube posting of “Robot Parts”, that I included Jeff Goldblum as a tagline, as he stars in “Jurassic Park” (the biggest movie of all time in its day and therefore the greatest money maker in all of human expression at one point in human history, that’s right), which is a very large part of that video. I noticed Jeff would be on Letterman Fri. night. No one married me to Jimmy’s and Seth’s shows, I mean, there’s no pay, there’s no acknowledgment. Besides, it would just be that one Jeff Goldblum appearance on Letterman. Who exactly performed the ceremony, I can watch Letterman if I want to, I’m not being disloyal. All I have is poverty and the ability to make the sounds of a lunatic whenever I discuss what’s real in my life in terms of these shows, etc. And so I talked myself into watching Jeff on Letterman. But I’m still loyal to Jimmy and Seth, this means nothing, I understand what a relationship is, when it comes to strangely generating a primitive video that secretly influences a show often significantly on a nightly basis (weeknights only) to the point where there is some kind of understanding despite the poverty and lunatic sounds. Jeff’s appearance on Letterman: As a special segment at the beginning of Jeff’s appearance, he walked (and was chased) around and behind the stage with Dave, in order to demonstrate his new, technically sophisticated device for counting steps. This new Counting Without Fingers idea came back later in the show, re a discussion of Jeff’s wife, Emelie, when Dave said, “She can count your steps,” to which Jeff responded, “That’s... no. She’s overqualified.” (2) This one is

going to be debatable (particularly to those unfamiliar with the mystical degree to which some sort of secret society may have emerged of those influenced by me, developing over decades throughout Hollywood and beyond, possibly traceable to Lennon, McCartney, and/or my innate and/or learned surrogate messiah acumen). If one uses a computer to create a database from my blogs (note- I later also copyrighted these after posting, by publishing to archive.org, for verifiable timestamp reference purposes), one might come upon the few references to Dreamworks cofounder, David Geffen, as including mention of my influence on that George Michael masturbating in a public restroom news headline (“Jonathan D Steinhoff’s Sometimes Blog”, Dec. 11, 2011, “Three Show & Tell Points Pending Approval of Review Board”). One might have felt prompted to check this database this week re Geffen, if one is Jimmy’s and/or Seth’s shows, possibly, as “Robot Parts” ends with something about David Geffen, and Geffen’s name is the type, in certain instances, that sometimes makes people want to look things up in databases. One might, I say. Therefore, we must ask ourselves, in Jimmy’s Fri. night segment, “Pleather and Jerry” (<http://www.nbc.com/the-tonight-show/segments/102456>), which, from song-to-song, brings up different sex bathroom experiences (though not song-to-song-to-song, admittedly, which I calculate as a two out of three score, for those of you wearing mittens), is it possible, for those with computers, that this bathroom sex traces back? (I would consider myself lucky if this was one fifth as simple as tracing DNA evidence.) (3) I could find no real relationship between my many weeks ago video of the week, “One Crazy T-Shirt”, and an extremely similar appearing moment on Jimmy’s show Fri. night, when Jimmy reacted against the conjuring of things being dropped from above by Higgins’ bird sounds. Though that video does relate to CalArts, and though Jimmy’s Fri. night guest was CalArts alum Don Cheadle, and though that video has to do with the origin of “I’m With Stupid”, and though that sometimes makes me think of CalArts.... No, I don’t quite see it. Another, stronger possibility, my current video of the week, “Robot Parts”, makes specific reference to my booklet, “Mysteries of the Cosmic Boot,” which is also a story contained in “The Coin That Came In Second,” my semi-novel, also significantly referenced in “Robot Parts”. “Cosmic Boot” has a lot to do with the idea of birds dropping something on someone (hint: it’s a boot). To add to my more general confusion on Higgins’ Fri. night bird conjuring (I won’t even get into the question of whether the yellow-bellied sapsucker was manifest in certain voiceprints of his that I’m currently studying), there was Kristen Stewart’s Charlie Brown T-shirt in the clip Jimmy showed from the movie of his Fri. night guest, Kate Bosworth, “Still Alice,” which could be linked to “Je Suis Charlie” this week, via the Snoopy image, thus T-shirts specially suggesting a larger, invisible entity, as occurs in my “Crazy Shirt” video, intertwining with Middle Eastern hummus recipes implied by Martha Stewart’s silence last week at a certain point.... (one may need a calculator for all this).

[January 10 at 5:12am](#) · [Like](#) · [Remove Preview](#)



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[Jonathan Steinhoff](#) Corrections for the Week: (1) Oswalt, not Oswald; (2) Reiss, not Reese; (3) My blog was inaccurate on a detail (a minor detail in this discussion)- Geffen was not with Lennon when he was killed, though he was in close proximity, so-to-speak (for those who follow-up on referenced 12/11/11 blog).

[January 10 at 9:22am](#) · [Like](#)



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[Jonathan Steinhoff](#) Brooklyn 99 Addendum (included here as Seth and Adam are good friends via Lorne Michaels): Fans of Item 6 of my Tues. night influences, in which I reference the semi-novel short story, "Jason, The Public Nuisance," will be pleased to learn its dog character named Jason, who is a public nuisance, may have been the great-great-great (you do the dog years math) grandfather of Jason, The Nuisance Humping Dog (as I like to call him) on tonight's "Brooklyn 99" episode. In any event, he is a good dog, yes he is.



[January 11 at 11:13pm](#) · [Like](#)



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[Jonathan Steinhoff](#) Addendum to Brooklyn 99 Addendum: Mustache timeline re Stewart and Samberg image postings should raise eyebrows (<http://thedailyshow.cc.com/.../iczhm8/march-of-the-parisiens>)



[January 13 at 4:06am](#) · [Like](#)

Fifth Groupshot No. Clapton

Week of Jan. 12, 2015



[Jonathan Steinhoff](#)

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised), Week of January 12, 2015

Before beginning on my Mon. night influences, I thought this might perhaps be the perfect place to also include what I believe to have been my influence on Sun. night's "Golden Globe Awards", a show to which Seth contributed (fyi- I posted my influence on Sun. night's "Brooklyn 99" episode under last week's influences rather than here, partially because 99 is an awfully big number): Chris Pratt and Anna Faris, in their banter before presenting an award Sun. night, took the world momentarily out of conventional religious conflict by arguing their parenting issue

of whether or not their child should be raised HBO, as the offspring of CBS and NBC parents. Though it is not new to ridiculously exaggerate, as a springboard for humor, how meaningful and deep the separation line is between TV networks, it happens that I opened my Fri. night influences from last week with, "My influences Fri. night span across all time and space, or at least whatever the distance is between CBS and NBC." I'm sure everyone will agree this now entitles me to cast Chris Pratt (star of the biggest movie of 2014, "Guardians of the Galaxy") in one of my videos of the week. I'm sure everyone will agree, yet probably won't say. (1) As part of Jimmy's Mon. night monologue, in describing Mitt Romney's decision to run in 2016, indicated Mitt as counting on his fingers, "Four, eight, twelve years...." This counts here as my influence, according to my pronouncement in my Wed. night influences from last week, Item 5, where I wrote, "....This contains my influence in that this week all counting on fingers comes back to me." Additionally, in my Fri. night influences, Item 2, I wrote, "...which I calculate as a two out of three score, for those of you wearing MITTENS." I'm carrying over the mitten principle to include mitts, thereby resulting in an extra half-point for me. (Thornton Rules, Manchester, England 1824) (2) As part of Seth's Mon. night monologue, in describing Mitt Romney's decision to run in 2016, a correlation was made to a dog running into an electric fence. My video of the week posted with last Mon. night's influences, "Robot and Dinosaur Parts," makes significant reference to "Jurassic Park," a movie containing a more memorable running into an electric fence moment, their electric fence being intended for dinosaurs rather than dogs, I believe, and yet I find the voltages to be reminiscent of each other. (there is also the possibility these electric fences are not connected) (3) Jimmy's Mon. night guest, Jeff Musial, caused Jimmy concern for a moment that a dangerous snake was loose, as a loose "Jurassic Park" dinosaur might also have been scary, perhaps. (Hopefully there exists a scientifically recognized similarity in tooth structure between dinosaurs and snakes that supports the idea that I influenced Jimmy's Mon. night snake scare.) (4) The T-shirt worn by Charlie Day, Jimmy's Mon. night guest, in the clip they showed, which featured tally marks, does not count as counting on fingers. A certain kind of exception was made for Jeff Goldblum's Fri. night Letterman appearance re counting, nevertheless I am unable to extend this same flexibility to this T-shirt in this clip. (mathematicians probably support me in this) (5) Seth presented his Mon. night guest, Casey Wilson, with a framed 20 dollar bill featuring the image of her father in place of Andrew Jackson. The rules are clear: paper money is not acceptable as reflecting the influence of "The Coin That Came In Second," which was heavily featured in my "Robot Parts" video of the week. (It is suggested the twenty dollar bill be converted into coins, quarters or dimes preferably, and resubmitted.)

My new video of the week, "Fifth Groupshot No. Clapton," reinforces the idea that there could be something weird going on between me and electricity.

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[Jonathan Steinhoff](#) My Tues. night influences primarily relate to my video of the week, "Fifth Groupshot No. Clapton", posted with my Mon. night influences, as has become fairly traditional. I shall be sanitizing out (omitting/sidestepping) those influences coming from "Fifth Clapton" that relate to manifestations of my personal info dug up somehow - that category of material is only included in my video because I consider it an essential part of the ultra-important stuff I seek to illuminate, which I believe to perhaps be a matter of general consequence to ex-Beatles everywhere, plus several Rolling Stones, etc. (Mick, anyway). (1) Jimmy's Tues. night segment, "Pros and Cons: Having A Self-Driving Car" (<http://www.nbc.com/the-tonight-show/segments/103081>) suggested to me the CalArts girl referenced in my "Fifth Clapton" video, as she was, among other things, my driving instructor, in that I didn't have a car and she accompanied me while I practiced driving and going for my license. (2) Seth's Tues. night guest, Olivia Munn, spoke in great depth on the subject of having different windows installed in her mother's house, including an extensive representation of how her mother went on and on about how nice special new windows in her home would be. To the extent that windows in homes are usually connected to walls, which usually are connected to floors, I am seeing a connection here to a part of my "Fifth Clapton" video, in which I go on and on about circumstances relating to my having a specially new carpet in my CalArts dorm room. (3) Jimmy's Tues. night guest, Sienna Miller, specifically recalled how, when working on a film with Jimmy years ago (<http://www.nbc.com/the-tonight-show/segments/103096>), they all stayed at the Marriott Residence: "We each had these little huts, like some would be on the top.... We had fireplaces in them, and I decked mine out with Bed Bath and Beyond." Sienna's innovation on the standard issue for her living quarters, through using BB and B, connects with my "Fifth Clapton" video, in which an innovation on the standard issue for my CalArts dorm room is a focus. (4) Seth's Tues. night guest, Jay Duplass, while describing an important moment re considering ending his involvement with film, said, "I was pushing 30, and I'm like, I gotta get out of this game." In "Fifth Clapton", the one verbal expression included in the music track, which is from a live performance by Clapton and JJ Cale of "After Midnight", occurs at the end of the song, when Cale can be heard saying, "....when you reach 30 you're gonna hang up your guitar, get a real job...." Simple math. (5) In referring to a new album by his Tues. night guest, Bada\$\$, at the start of the show, Jimmy presented the inside album jacket, which led to a side bit with Higgins. My "Fifth Clapton" video also focuses on an inside album jacket (though I would not be among those to associate it with dollar signs). (6) In Item 1 of my Mon. night influences, I quoted from previous influence descriptions, "this week all counting on fingers comes back to me," for a set of reasons (beginning with

Item 1 of last week's Tues. night influences). That week has now passed with the posting of my new video of the week, "Fifth Clapton". However, to the extent that Kim Jong Un jokes warrant, out of a certain national (U.S.) obligation, a special exception, I note that, in an exchange with Higgins during the "Self-Driving Car" segment, Jimmy said, "Maybe he (Un) should just sit on Un (telephone) book," while holding up one finger, the "Un" meant as the French word for "one". The issue was how many phone books Un would need so that people could see he was behind the wheel of a car, therefore, Jimmy was counting the number "one" using his finger. I would only add to this observation, that it's okay, I've gotten most everything out of life I could have expected, except money, and I just hope this martyrdom gives me a good funeral turnout, unless Un doesn't know about this, in which case, hope to see you all tomorrow! (7) Jimmy at one point Tues. night brought to mind the photo on the back cover of "Meet The Beatles," when he checked to see that his competitor in "Water War With Chris Hemsworth" (<http://www.nbc.com/the-tonight-show/segments/103066>) was arms length and unable therefore to strike him. With my "Fifth Groupshot No. Clapton" video being indicated (via its title) as related to my video of the week two videos of the week ago, "Lennon Groupshot No. 5" (posted with my Mon. night influences the week of Dec. 15th), and with both of these videos relating significantly to a total of four album covers, including "Meet The Beatles", I am seeing Jimmy's action as simultaneously touching that.

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[Jonathan Steinhoff](#) My influences description for Wed. night, as I mentioned in the intro to my Tues. night influences description, will again be omitting/sidestepping certain of my influences to protect the innocent, even if they are part of a tongue in cheek, highly entertaining song segment, no sir. (1) As I occasionally mention in my influences, sometimes they extend to resulting from separate fb postings of mine. On Tues. (January 13th) I fb posted a paragraph about my influence on Sean Daniel's newest "Scorpion King" movie (SK 4), which included my writing, "....rejection of a UNIFORM, because it looks too FEMININE..." Fred's Wed. night segment (in honor of President Clinton being Seth's Wed. night guest), "Fred's Presidential

Platform (<http://www.nbc.com/.../fred-talks-freds.../2840402...>), focuses on Fred's platform when he ran for high school president, the controversy being around everyone having to wear a particularly FEMININE school UNIFORM. Also related here would be the fact that a few months back I found on the Internet and fb posted a photograph of Sean Daniel with his friend, Hillary Clinton. (2) In Seth's Wed. night monologue, re a news story about an airline flying halfway across the country for only two passengers, Seth imagined the two, each stuck with middle seats, 20 minutes into the flight, still apprehensive as to whether it might not be okay to unfasten their seat belts and find a better seat. It being that my all-influencing video of the week, "Fifth Groupshot No. Clapton" (posted with my Mon. night influences), features the song, "After Midnight," as an important element, which is mostly about anticipating completely letting loose, in a particularly uninhibited manner, as soon as it is past midnight, I must now consider whether Clapton would want to follow up with a song about now being free to move about the cabin, for those of us who might be more challenged in this respect. (3) On Jimmy's show Wed. night, towards the start of the show, a specially comic/dramatic moment was made out of his presenting for the camera the album cover and inside album jacket of his music guest, Panda Bear, including turning the cover around to emphasize a psychedelic effect, accompanied by fake psychedelic sounds from Higgins, culminating in Jimmy suddenly opening the album up to reveal the inside jacket. My video of the week, "Fifth Clapton," goes into particular detail regarding the inside jacket of an album (no actual hallucinogens were harmed in the making of either album). (Jimmy additionally emphasized the inside jacket when holding up the album in relation to Panda Bear's performance, however, I believe this may be standard album holding up procedure, and therefore wouldn't point in any way to my particular influence.) (4) Seth's Wed. night (recurring) segment, "Last Line of the News Story" (<http://www.nbc.com/.../last-line-of-the-news.../2840404...>), may possibly have been influenced by "After Midnight" from "Fifth Clapton", in that both contain in their premise the idea that some special letting down of one's hair/something particularly revealing is promised if one perseveres beyond a certain point.

[Watch Fred Talks: Fred's Presidential Platform from Late Night with Seth Meyers on NBC.com](#)

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[Jonathan Steinhoff](#) My influences Thurs. night may make me appear to be on a scavenger hunt for obscure matter as it floats innocently through outerspace (more than usual), especially for those unfamiliar with my generally unobscure-like place in the universe. (1) For this Thurs. night influence, I must take you down a complicated road, with only me and fairly direct logic as your guide. My video of the week, "Fifth Groupshot No. Clapton," includes specific mention of Beatle wives Patti Boyd Harrison Clapton (as "George Harrison's wife") and Linda McCartney (as "Paul McCartney's wife"), the latter of whom, some may recall, originating from Scarsdale, NY (possibly having once led to imagined, unspoken shouts from a certain section of the world, of "Go Scarsdale! Go Scarsdale!" - Beatle Wives was a strange, and for some a difficult, concept back then, as there were only four of them, count 'em ladies, four). Next, I ask one to see as still relevant here a Beatles-related part of my week of Nov. 24th video of the week, "One Crazy T-Shirt", subject matter aspects having renewed relevance now. Specifically, "Crazy Shirt" includes a description of how, based on my special, careful analysis of things generally unknown, Harrison (of the law firm Patti Boyd Harrison and Clapton), based his "Somewhere In England" album cover, album title, and usage of the Hoagy Carmichael song, "Hong Kong Blues," on a remark I (yes me) had made to someone (in jest) that the Beatles weren't actually from England, they were from New Jersey, only getting off the plane from England in the early days to hype up this fabricated dimension of their background for promotional purposes. Several of these elements from my two videos immediately associated together in my mind during Seth's monologue, in the "Latte for Karen" segment: "She's not British, it's a fake accent. She's from Scarsdale." From this I heard: Beatle wife Linda; Beatle George (also, a little of, Go "Fifth Clapton" video!). (2) Jimmy's Thurs. night guest, Kevin Hart, in describing his experience with a family-photo printed, double-sided blanket, said, "It's kinda creepy, because I can't sleep in the nude, because my kid's face is on the OTHER side." This had to do with the image of his kid's face being on the side of the blanket facing down (as with a face down playing card). My video of the week, "Fifth Clapton," by emphasizing that a '70s Clapton INSIDE album jacket includes the photograph of a girl I knew when I lived in the CalArts dorm room in the '70s, might possibly have suggested itself to an outsider as having at one point possessed a similar property. (We should all always be careful how we position photographs in proximity to our libidos, of course, but especially re blankets and album covers.) (3) Fred's Thurs. night segment, "Penny Museum," may or may not have shared a lot in common with my previous video of the week, "Robot and Dinosaur Parts", in terms of that video emphasizing my semi-novel, "The Coin That Came In Second", in which the attaching of value to what is and isn't a very old coin goes beyond normal

realms. If one is familiar with my history of influencing Fred's segments on Seth's show (and before), the odds of a likelihood of my influence in this instance changes, I would objectively say without any hope of personal gain (unless someone has a penny museum they can spare, just one little penny museum). (4) Seth's Thurs. night guest, Andrew Rannells, in describing strangely being part of two groups at the same time at the Golden Globe Awards Sun. night, due to seating complications, brought to mind something contained in my video of the week for the week of Dec. 15th, "Lennon Groupshot No. 5", which can easily be seen as having renewed relevance re the current "Fifth Groupshot No. Clapton" video of the week, which furthers this numerous (five, etc.) groups idea, to some degree. These factors may possibly result in the inclusion of Andrew's story among my influences (though it would have helped bring the idea together if a rock star had been present at least somewhere in the room). (5) Something in Phoebe Robinson's stand-up act on Seth's show Thurs. night may or may not have contained my influence, though perhaps unlikely. When Phoebe joked that it would be worth being treated like only 3/5 of a person, as a Black person in the '60s, if it meant being with 5/5 of Jon Hamm on "Mad Men", this happened to remind me of my influence on the album cover of Paul McCartney's "Memory Almost Full", which for complicated reasons, is something I see in relation to the McCartney image in my "Frozen" video, and spells out the idea of his preferring to have nowhere to sit but on a couch arm, alongside the other Beatles, than to be sitting in a nice comfortable chair by himself (https://archive.org/details/JonathanDSteinhoff_7).



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[Jonathan Steinhoff](#) My influences Fri. night range from the difficult to follow if you haven't previously seen the ongoing extensiveness of my influences, to difficult to follow even if you have. (Nevertheless, those wearing snap-together Dick Tracy decoder glasses should do fine.) (1) MY VERY LAST entry in my influences for the week of January 5th ENDED with, "Mustache timeline re Stewart and Samberg image postings should RAISE EYEBROWS." Jimmy's final guest of the week Fri. night, Victoria Justine, by engaging with Jimmy in a visual and verbal exchange specifically on the subject of EYEBROW RAISING, perhaps only hinted at (for those with Dick Tracy glasses) my ability to raise eyebrows (and yet I started out in life just wiggling my toes, which is why so many are so surprised). (2) Following the posting of my video of the week, "Fifth Groupshot No. Clapton", posted with my Mon. night influences, I several times felt I should reiterate that I aint gonna talk about some girl I knew in college, CalArts (where Nixon Chief of Staff H.R. Haldeman was on the Board of Trustees shortly prior to my CalArts period, but that's probably another story), who knew Clapton and McCartney, no, I just needed to make mention of her when speaking to something re my incredible, phenomenal, yet buried, huge, amazing, world changing influence on certain significant ex-Beatle matters, if contextualized in relation to certain other things, e.g., my video of the week, "Lennon Groupshot No. 5", posted with my Mon. night influences for the week of Dec. 15th. One therefore may (or may not), in looking through this prism, hear as related, Jimmy's deflection Fri. night of guest Brian Williams' attempt to shift the discussion of college experiences onto him (including something from college Jimmy pretended to be embarrassed by): "Let's talk about Brian!" (3) Most likely not related to my video of the week, "Fifth Clapton", yet relevant enough perhaps, was when Jimmy asked Brian Fri. night if he minded talking about the news. "No, I talk about it all day." For might his idea of talking about the news all day long have just been a secret attack, an attack on certain words of the song featured in my "Fifth Clapton" video, "After Midnight", in which one is asked to wait until midnight to halt the talk and suspicion, give an exhibition, find out what it is all about? (I'm calling Clapton security) (4) When Jimmy and Brian discussed how many credits they got in college, they probably weren't thinking about the zillions of invisible credits I will be receiving retroactively for being an unacknowledged ex-Beatle, accreditation to begin in year 2075, or once I've paid back my student loan from the '70s, whichever occurs first. <http://www.thv11.com/.../police-woman-bites-off.../21870385/>

[Police: Woman bites off significant other's eyebrow](#)

A woman is behind bars in Hot Springs after she bit...

thv11.com

Hey Albert Einstein

Week of Jan. 19, 2015



[Jonathan Steinhoff](#)

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised), Week of January 19, 2015

Recognizing my Mon. night influences should not require special glasses, though knowing Mon. was the Martin Luther King, Jr. Day holiday definitely makes the difference. (1) My videos of the week, posted with my Mon. night influences each week, and which tend to influence things for that week, are also sometimes called forth into the world from the ancient tombs beyond that week for some additional influencing. My video of the week posted for the week of Dec. 1st, "Seinfeld Lab," includes a host (me) describing the work's scientific purpose as an effort to find the solution that brings racial harmony. That video presents an important part of this effort as involving a scientific experiment in which Jerry Seinfeld is played by a characteristically Black voice, as a fusion with a purpose. Jimmy's Mon. night segment, "Jerry Seinfeld Sings 'Let's Get It On'" (<http://www.nbc.com/the-tonight-show/segments/104186>), is perhaps this fusion hybrid, the soft melodic notes of the.... actually, I could probably sing Marvin better (plus I once knew one of Marvin Gaye's backup singers at CalArts, Alvin Something, can't recall his last name, however, I digress). (2) My current video of the week posted with last week's Mon. night influences, "Fifth Groupshot No. Clapton," highlighted the JJ Cale/Clapton song, "After Midnight". This can be seen as influencing Fred's Mon. night segment, "Fred Performs At The Super Bowl" (<http://www.nbc.com/late-night-with-seth-meyers/video/fred-talks-performing-at-the-super-bowl/2841231?onid=146956#vc146956=2>). Simply associate together, the song's high anticipation as the clock ticks towards after midnight, with Fred's Mon. night segment, which has to do with an important moment that the Super Bowl football clock ticks towards every year; associate together, Fred's Q&A session for his Halftime Show, with the song's lyrics, which I also specifically mention in my Fri.

night influences, Item 3 (2nd to last item of the week), as involving one being asked to “wait until midnight to halt the talk and suspicion, give an exhibition, find out what it is all about”. One can see how a Q&A session was exactly what Cale/Clapton were thinking. If one is additionally aware, from following my influences, that I often have so surprisingly pronounced an influence on Fred’s segments on Seth’s show, in a way often considerably difficult to mistake, your perspective on whether I was likely to have been an influence on Fred’s segment Mon. night possibly may be an elevated one.

My new video of the week, “Hey Albert Einstein,” has to do both with when I was a young one, and with clay, causing me to now reflect on all of my subsequent life experiences as being some kind of exciting kiln adventure!

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[Oliver Fultz](#) I think I met him - my father knew him from some project. He lived on Long Island and had a big studio there. Is he still alive?

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[Jonathan Steinhoff](#) unfortunately he passed on (I recall your previously mentioning seeing him in Orient, NY)

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[Oliver Fultz](#) Did I? I tend to repeat myself.

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[Oliver Fultz](#) But I did visit his studio. Cool guy.



[Jonathan Steinhoff](#) My influences Tues. night almost made me feel as if I was up there sitting on the couch with the other guests, words and sentences issuing forth from me as I sat in my pajamas eating potato chips! (1) My “Hey Albert Einstein” video of the week, fb posted with my Mon. night influences, had much to do with an old portrait of my mother, and how she sat for an artist friend several years before she became my mother, the video partially contextualizing this period in my mother’s life in relation to myself. (a) On Jimmy’s show Tues. night, his guest, Keri Russell, described sitting in silence with the same expression on her face, for six hours, contextualized in her description by the absence of her children. Keri also gave us her ongoing facial expression during the six hours. I found no family resemblance, unless she is my distant cousin. (b) During Jimmy’s and Keri’s game of “Inflatable Flip Cup (<http://www.nbc.com/the-tonight-show/segments/104466>) Tues. night, Keri at one point said/half-spoke/whispered the word, “Mother”. This may simply have been a colloquial mf exclamation. Nevertheless, it somehow gave me a flashback to my time long ago as a little one in the maternity ward, when all I had to do was scream for my mommy and the next thing I knew everyone was screaming for my mommy (scary times, and an experience Lennon may have shared after his song, “Mother”, or even before). (2) If one puts up, on the left-hand side of the chalkboard, the very ending of my “Hey Einstein” video, wherein, in the midst of numerous celebrity busts, I’m excitedly pointing out one after the other; and then one puts up, on the right-hand side of the chalkboard, Seth’s Tues. night guest, Rainn Wilson, where he said, in describing a celebrity-filled event, while excitedly pointing around, “Probably you’re like, oh look! There’s JLO and Lauren Graham and blah-blah-blah! There’s these nice celebrities”; and finally, one adds in the timeline between these two celebrity pointing situations, Rainn’s and mine, along with 8mm film footage - a magic bullet almost emerges, perhaps.... (3) My “Hey Einstein” video of the week includes a section on a dog given my mother by an artist friend before I was born, which we had until I was approx. age six, the section concluding with mention that my dog’s death was most sad to me as a young child. On Seth’s show Tues. night, Lauren Graham, after describing her tearful goodbye to the “Parenthood” TV series, was asked, “Lauren, are you a pet owner, do you have any pets?”, to which Lauren replied, “Not any more. Thanks for bringing it up.” Rainn immediately followed up Seth’s question by asking Lauren, “Are you going to cry again?”, after which Rainn did a person who, after recalling an emotionally scarring experience, takes a swig out of an imaginary shot glass and slams it down on the TV talk show host’s desk (imaginary, hand designed coasters for future emotionally scarred talk show guests, specially available to Jimmy and Seth,

upon request). The sad memory of Lauren's dead pet surfaced again, later in the show, when Seth introduced her to guest Brian Michael Bendis as, "This is Lauren, and her pet died." (4) When Jimmy's Tues. night guest, Jude Law, described hanging onto an old skull from a "Hamlet" role, thoughts nearly came into my head of my "Hey Einstein" video, rich in busts that are powerful in spirit, which I juxtapose in relation to the question of whether these were people to whom one would say, "Hey." This was perhaps though not necessarily Law's intent (which reminds me, why isn't there a Law against Inhofe threatening the lives of all of humanity in his government role way too close to our Perils of Pauline climate change situation? How about first answering for that one, Jude Law! (I'm sorry, getting him confused with John Law) (5) I'm gonna say, when Seth pulled a cork from a bottle in his "Back In My Day" segment Tues. night, that cork would still be in that bottle, for at least a little longer, had I not pulled a cork from a bottle in my "Hey Einstein" video. (getting another maternity ward flashback)

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[Jonathan Steinhoff](#) My influences Wed. night may make me appear a little like that twisted thinking audience member segment on Jimmy's Wed. night show, depending on whether my references / supporting info seems too complex and therefore too convoluted to deal with. Or, to paraphrase a familiar quote, the truth shall set me aside a nice cell in a lunatic asylum. (1) In Item (1)(b) of my Tues. night influences, I specially emphasized a brief moment on Jimmy's show, when Keri Russell was heard incidentally saying, "mother," in which I discussed an alternate interpretation, within a specific context, to the conventional "mf" implication (also read Ralconfaine's 19th century work, "Dissertation on the MoFo Who Poured Something On My Horse Charley's Tail"). The newest SNL trailer for this Sat. (as I've previously described, there is much crossover between Lorne Michaels' SNL and Lorne Michaels' Jimmy's and Seth's shows) features Blake Shelton in the middle, or the beginning, of calling a (non-present) Adam Levine an mf: "You mother – hey, can you say cuss words on the show?" This also relates to page 883 in the above-referenced Ralconfaine. (2) On Jimmy's show Wed. night, after Bill Gates described some of his international activities related to his foundation,

in which he mentioned seeing the Pakistani Prime Minister in circumstances that sounded almost casually arranged, Jimmy said, "...that's what I'm talking about, yeah. You just see - yeah, you just do - travel - over there.... The meaning of Jimmy's "You just see - " reaction to this story related specifically to how casually Bill is able to arrange a sit down with someone of the immense stature of the Pakistani Prime Minister, the unspoken part of Jimmy's self-interrupted sentence being a person, not a place. This is the same equation I used in arriving at the title of my video of the week, "Hey Albert Einstein," posted with my Mon. night influences, i.e., the highlighting of the idea of a specially casual access to one of immense stature as a focus. (3) This one may seem a little more like I am applying slight of hand or a convoluted approach (which may mean you aren't seeing where I'm pointing, refusing to out of pure, innocent skepticism). In Jimmy's Wed. night segment, "Bill Gates and Jimmy Drink Poop Water" (<http://www.nbc.com/the-tonight-show/segments/104831>), the idea was brought to mind, I believe, of "the old switcheroo" cliché, "Hey, look at that painting on the wall behind you (so I can switch the glasses to trick you into drinking the one with poison, though skepticism at my misdirection may be appropriate)." These words were never literally spoken in the segment, however, it is essentially a given)though in certain ways it may be more in the forefront of my own mind, as it is a cliché I often reference when referring to the apparent susceptibility of the minds of Republican voters). As my "Hey Einstein" video of the week has a great deal to do with focusing on a painting, this summoning (to me) of the idea of looking at a painting in Jimmy's segment generated, I believe, a certain look at the painting type association. (then again, perhaps this one is not sufficiently related to cause one to look at that painting behind you) (4) Item 5 of my Tues. night influences focused on a cork (without specifically connecting it to the cork bulletin board in my previous video of the week, "Fifth Groupshot No. Claption", though I suppose one might have attached these corks together as easily as using a pushpin). I consequently paid special attention when I found myself paying special attention to a cork Mario Batali left on the cutting board in his segment on Jimmy's show Wed. night (<http://www.nbc.com/the-tonight-show/segments/104836>). At that point, page 27 material at best, I thought, no one would feel forced to agree my eyes going to that cork were part of a collective observation made by everyone watching. However, as momentarily Jimmy was using that cutting board, with something blocking our view of part of the cutting board, so that we couldn't know exactly what ever became of the cork, this then caused corks to become front page material (or at least Item 4 here material). Hopefully this could even lead to public accountability, such as Wendy's explaining that super chewy stuff in their salads. (5) On Jimmy's show Wed. night, when Bill placed a "gatesletter.com" sticker directly over the Apple insignia on Jimmy's computer, this seemed to me related to a moment in my "Hey Einstein" video, when the image of a painting sliding over the image of a photo of Alistair Cooke causes the Cooke's "Masterpiece Theatre" music heard in the background to very abruptly cease (intended for comic effect so that Bill

Gates could later use the idea on television and perhaps later send me a free bumper sticker). (6) The painting of focus in my “Hey Einstein” video, which features its subject wearing her hair in a bun, had something in common with Jennifer Lopez’ appearance on Seth’s show Wed. night with her hair in a bun. (Normally she wears her hair Mona Lisa style, I believe.) This should be factored together with Jennifer Aniston’s hair on Jimmy’s show earlier that evening, only because she’s the Jennifer whose hair normally gets the attention, so that in this way all that hair can combine together, increasing the chances of it going viral. (7) In Seth’s “How They Reported It” segment Wed. night, in showing that the latest issue of “Oh Snap!” featured Obama on the cover with the caption, “Oh Snap!” (in addition to the same cover including this as the magazine title), added that every issue of “Oh Snap!” also uses this same caption in addition to including it as the magazine title. This related to the intro in my “Hey Einstein” video, where, in my explanation that each week the show looks at the world through the prism of paintings of my mother (implying there exist many such paintings), I parenthetically add that, so far, every single week, the show has just happened to feature only the one painting of my mother. (fyi- I did actually find that additional material by Berks of my mother exist, including a nude drawing Berks adorned his studio entrance with as late as the early ‘90s, perhaps later.) (8) Fred’s “Banana Peels and Eggshells For Health” segment Wed. night (<http://www.nbc.com/.../fred-talks-banana-peels.../2841799...>), about a highly complex facial process, reminded me a little of the “kiln” reference in the intro I fb wrote for my “Hey Einstein” video when I fb posted it with my Mon. night influences. The video having much to do with busts might have contributed to Fred’s segment as well (though I was eating oranges and toast when I wrote the intro, Fred might be seen as having approached the material in a different way, or not, though I am often a clear Fred segment significant influence, for those who have been through my process). (9) Seth’s Wed. night segment, “Seth Believes The Moon Is A Myth” (<http://www.nbc.com/.../seth-believes-the-moon.../2841801...>), might possibly seem by me as influenced by my “Robot and Dinosaur Parts” video of the week for the week of Jan. 5th, as that video highlights my “Coin That Came In Second,” which begins with a serious artificial sun issue. However, it seems possibly too obscure when combined with how wide a net that video may have cast in general, so to speak, in terms of things that might be considered as possibly containing my influence. Therefore, it’s only a paper moon.

[Bill Gates and Jimmy Drink Poop Water | Video | The Tonight Show Starring Jimmy Fallon | NBC](#)

By NBC.com

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[Jonathan Steinhoff](#) My Thurs. night influences begin with follow-ups to my influence on Bill Gates' appearance on Jimmy's show Wed. night, and should therefore automatically also be of interest to (and perhaps even an influence on) anyone who ever wished they owned a real computer (or a billion dollars; or something with which to address Malaria in the world; etc.) (1) Item 5 of my previous (Wed. night) influences related to a moment in my video of the week, "Hey Albert Einstein," posted with my Mon. night influences, specifically, the Alistair Cooke moment (including that moment's accompanying music, which is specifically associated with Alistair in relation to an iconic British show). Perhaps in relation to the periodically followed tradition of building upon a specific recent influence, I found several different things Thurs. night also relating to this same Alistair moment in "Hey Einstein". (a) In "Hey Einstein," the "Masterpiece Theatre" theme music, which has come to be a prominent part of pop culture's projection of iconic traditional British culture, accompanies the image of that show's host, Alistair Cooke, who has also come to be associated with that English show's theme music. Until the theme music is abruptly silenced in my video, at the moment the image of a painting slides over the image of Alistair. On Seth's show Thurs. night, his guest, Felicity Jones, described how a British radio soap opera, "The Archers", is 65 years old. "It has the same theme tune it had when it started. So it's a real institution. It's something that's very familiar, and when I get back home, I love hearing the theme tune for it reminds me of home." (I'm calling Beatles security.) (b) On Jimmy's show Thurs. night, his guest, Blake Shelton, was enjoying applause from the audience re mention of his having won on "The Voice" (twice), when Jimmy's pretend annoyance, as if to immediately silence the applause, prompted Blake to say, "You don't have to tamp it down. Celebrate it with me." In the Free Dictionary definition of "tamp down," we hear Blake saying, "make more compact by or as if by pressing; 'compress the data'". I believe this to be essentially the appropriate meaning here, as Jimmy was compressing Blake's data, pretty much. This made me think of the painting in my "Hey Einstein" video, in terms of its image canceling over Alistair's image and his iconic British show's similarly iconic theme music. (See Bill Gates for ways to compress data without silencing iconic British show theme music.) (2) Fred's Thurs. night segment, "Charlie Chaplin Photo Awareness Festival (<http://www.nbc.com/.../fred-talks-charlie.../2842124...>), had to do with the idea that a legend as widely known as Chaplin might yet be an unknown face to a part of the population, photographs to be used as the medium with which to familiarize people with Chaplin. My "Hey Einstein" video includes the element of a child imagined as standing perhaps outside/perhaps inside a world of sculptures of many of

Hollywood's most well known legends and the sculpture models involved, with the idea of first encounters included as well. As my frequently being a significant influence on Fred's segments tends to dramatically increase the likelihood that Thurs. night's segment might also have included my influence, I don't see why I shouldn't affix this one to the wall above my fireplace as well. (3) Seth's Thurs. night story about his mother (<http://www.nbc.com/.../seths-story-seths-mom.../2842125...>), had to do with her nickname, Hurry, partially causing a situation in which she ultimately "remembers that 'Hurry' has MULTIPLE MEANINGS." Item 1 of my Wed. night influences specifically relates to "ALTERNATE INTERPRETATIONS" of a particular usage of the word "mother" (arising in connection with a Tues. night influence, as described in the Wed. night influence). And so, at this point we should be able to say, "M" is for the, "M" is for the.... (I may need to get back on this one.) (4) In Seth's Thurs. night segment, "Affirmations" (<http://www.nbc.com/.../video/seths-affirmations/2842126...>), one affirmation was that, "The show is my mother, I am its baby, the jokes are my milk." The extracting of the concept of mother, though something that often occurs, such as with "mothership", "mother country", or "mofo", relates more closely here to that found in "Hey Einstein", in a certain sense, wherein my mother is given a thing property as a painting, not to mention a potential gateway to a semi-surreal world (that's my Mom!). Therefore, though I would not be certain, there could possibly be detectable (though slight) milk content in "Hey Einstein".

[Watch Fred Talks: Charlie Chaplin Photo Awareness Festival from Late Night with Seth Meyers on...](#)

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[Jonathan Steinhoff](#) My influences Fri. night nearly compel me to include a rendering of the devil, however, I think we should all be able to imagine a group out there somewhere who could take great umbrage, to the point where I think I would want to avoid even including a cartoon drawing. I will nevertheless approach this, from the correct distance. (1) In my video of the week, "Hey Albert Einstein," posted with my Mon. night influences, I include the image of Hitler in a particular context, related, in part, to artistic renderings of important faces. In this context, I grew horns onto the Hitler image. On Jimmy's show Fri. night, in the "Charades" segment

(<http://www.nbc.com/the-tonight-show/segments/105856>), Jimmy's guest, Ryan Seacrest, summoned into the mind of his game partner the title on the card with which he wound up, "Devil On The Run," by using his fingers to grow horns. Those following my nightly influences since February will know this immediately generated for me the terrifying image of Hitler. (2) Jimmy's Fri. night guest, Taraji P. Henson, told Jimmy that the character played by Terrence Howard on her TV show, "Empire," shouldn't be called Lucious, he should be called Lucifer (i.e., she would have us see him as the devil). While I normally wouldn't score devil references this week as necessarily relating to my "Hey Einstein" video, given a certain context, anything can take on special significance in some way. (For example, if a political party should knowingly put at risk all of mankind re climate change, in spite of the unmistakable risk, the action is not in the context of political behavior, or a discussion of what risks you would personally take for yourself given various arguments, pro and con, etc., etc.; rather, you my friend would fall into a very, very, very special category for which unwritten laws exist. And denying any risk does not sway the verdict.)

[Charades with Ryan Seacrest and Taraji P. Henson | Video | The Tonight Show Starring Jimmy...](#)

By NBC.com

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[Jonathan Steinhoff](#) correction: "Devil On The Run" should be "Runnin' With The Devil"

[January 24 at 4:07am](#) · [Like](#)



[Jonathan Steinhoff](#) Superbowl Edition: As my "Hey Albert Einstein" remains my video of the week (no new shows last week), I would see my influence on Jimmy's special post-Superbowl show as explained by the attached, if, for example, one thinks of the Bob Hope bust as being tradeable for a bronze metal football helmet, the Jerry Lewis bust as tradeable for the bronze metal statuette of a football player trophy, etc. I can somehow imagine possessors of items from either set finding the items sufficiently interchangeable as to be

willing to trade them for items from the other set (this perspective may be a product of spending too much time monitoring stock trades of crazy people on my computer).



[February 2 at 12:24am](#) · [Like](#)



Little Chief Swimming Tree

Week of Feb. 2, 2015



[Jonathan Steinhoff](#)

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised), Week of February 2, 2015

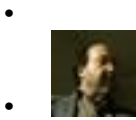
My influences Mon. night are related to my current video of the week, "Hey Albert Einstein," fb posted with my Mon. night influences for the week of Jan. 19th (as last week the shows were in repeats). I may also have mixed in a few extra side equations as well, just to keep the invisibly present spirit of Albert Einstein in shape for the big game. (1) With this entry being the end of my "Hey Einstein" video's run,

not as an influence perhaps, but at least in terms of being the current video of the week (in that my new video of the week is attached to this Mon. night influences fb posting), it might be seen as most excellent that a reference to one of its ending moments (I believe I sort of draw the video to an end in three separate places) jumped off the page for me Mon. night. Specifically, I refer to Seth's guest, Mike Greenberg, described how on a previous talk show appearance he had to specially engineer his way to seeing past Mike Golick, sitting next to him, in order to see the host. This would be the "Mister Rogers" moment in "Hey Einstein," where we see the image of very, very little me levitating up and tilting to see past the giant Mister Rogers" sculpture, for the purpose of achieving a line of sight on the image of my present day self in the video, speaking to the camera. (2) Past experience suggests to me that the Hitler component in "Hey Einstein" (possibly in connection with the first Prime Minister of Israel component) may have caused subtle paranoia leading to WWII era type breaking up of the message to avoid detection style behavior (though I don't rule out the possibility that this was triggered by the Bob Hope bust element in "Hey Einstein", as there are those who find Hope's humor more scary than funny, e.g., Bing Crosby). I could also be building something in the air with those mentioned here in this Item 2. (a) In Fred's Mon. night segment, "Conch Shell Super Bowl Party" (<http://www.nbc.com/late-night-with-seth-meyers/video/fred-talks-conch-shell-super-bowl-party/2844263?onid=146956#vc146956=1>), the value of the conch shell party experience is described as residing in your being able to hear the ocean when you put the conch shell to your ear. My "Hey Einstein" video, by including an ocean sound effect accompanying the image of a dog named after Vincent Van Gogh on a beach (both his ears intact at this point), may possibly have had a Pavlov's dog effect on Fred, generating my Pasteur-esque interpretation. (b) On Jimmy's show Mon. night, the subject of theme music came up with his guest, Michael Keaton (<http://www.nbc.com/the-tonight-show/segments/110966>), as it did in a number of my fb posted influence items relating to my "Hey Einstein" video since I first fb posted it. Jimmy at one point was prompted to identify "Hey Hey Hey Hey" as his theme song. I should therefore possibly suggest here that they might perhaps also add the word "Einstein" to Jimmy's theme song title. It sounds right to me. (c) It is possible the "Celebrities Photobomb" segment on Jimmy's show Mon. night (<http://www.nbc.com/the-tonight-show/segments/110961>) related to my two recent groupshot titled videos of the week, "Lennon Groupshot No. 5" and "Fifth Groupshot No. Clapton", however, sometimes a groupshot is just a groupshot (as a photograph of Sigmund Freud, Carl Jung and Freud's mother in a lumberjack outfit says to me whenever no one else is around to hear it, or see it for that matter). (d) When Jimmy prompted Michael Keaton to give him a hug Mon. night mid-conversation, my "Hey Einstein" video may have deserved partial credit, by generating a subconscious childlike emptiness, initially manifesting as the need just to shout "Hey" at a celebrity.

My video of the week, "Little Chief Swimming Tree," left behind a universe of things on the cutting room floor, things which would have built me up more substance wise, while undermining the totality of the metaphorically experienced introduction to the world of a complex firmament that the video also contains, if played

backwards at the wrong speed.

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[Jonathan Steinhoff](#) My influences Tues. night are for those broadminded enough to show respect not only for those who love Indica but for those who love Sativa as well (because they're our brothers too), and for those shrewd enough to question all behavior of those who touch alcohol (or defend its use). (1) My video of the week (posted with my Mon. night influences), "Little Chief Swimming Tree," "starts off" with an expression of the importance of projecting the right thing for the viewer, through waiting until one's eyes no longer appear stoned, before starting off. In Fred's Tues. night segment on Seth's show, "New Travel Show" (<http://www.nbc.com/.../fred-talks-new-travel-show/2844575...>), at one point it was all about the importance of projecting enthusiasm for the viewer - even in one's eyes: "...when you see how I present it, I'm so enthusiastic when I do it, you've never seen so much enthusiasm, like, you see it in my eyes.... just right out of the gate..." To better understand, one need watch no further then the first few seconds of "Swimming Tree," right out of the gate. (It may also help to know right out of the gate how frequently I influence Fred's work, in order to be properly oriented). (2) Seth's Tues. night guest, Mario Batali, after telling Horatio Sanz and Seth the very Italian name of the dish they were making (named for Seth and Horatio I believe, and also for Albert Einstein if I'm not mistaken), asked, "Does that mean anything to you?", Seth replying, "It does not," Mario then saying, "It doesn't need to." This tended to remind me of the moment in "Swimming Tree" when I said, "But that doesn't have to mean anything to anyone." It alla has to meana somethinga. (3) Seth's Tues. night guest, Debra Messing, described a circumstance that caused her to have to use her son's "strawberry stuff". The context Seth's show gave this was, "toothpaste". My "Swimming Tree" video may suggest the theory that this "strawberry stuff" could be seen in a different context, especially as "Strawberry Fields Forever" is playing in the background during the section of the video referred to in Item 1. On the other hand, I am out on a limb to question Debra's toothpaste version, which her good dental hygiene appears to support. (4) On Jimmy's show Tues. night, in the Password segment, "Joint" was the "secret" password (like everyone doesn't know what a joint is, though I guess this may be a different usage of the concept of "secret"). I would not consider this any kind of reference to my "Swimming Tree" video, however, as I used a pipe throughout. (And yet in terms of weed content, it somehow seemed to belong here nevertheless.) (5) When Jimmy turned the Charles Manson news story, in his Tues. night monologue, into one that included Manson's mom, he may have been tying "Swimming Tree" in with Manson's infamous Beatles

twisting misbehavior, which is among the first types of thoughts my video "lends" itself to (especially for those seeking that type of lending institution). (6) Around the end of my "Swimming Tree" video, I use a piece from a Lennon song ("Old Dirt Road") at the moment I speak of things possibly needing to be seen in terms of McCartney instead of Lennon. On Jimmy's show Tues. night, Neil Young was compelled to point out that a previous guest's air guitar impression of him included someone else's actual guitar solo (though from his song). I imagine Neil needed no help from my "Swimming Tree" video to be compelled/prompted to mention this similar type thing, of false attribution of music work. I superimpose this Item 6 over it all anyway, just for the fun of a pile on. (7) During Mario's segment, after acting stoned from wine (instead of drunk, though I could be wrong), Fred returned to playing music, which sounded unmistakeably like the style of The Beatles in their very early '60s Cavern Club days. This related to mention, in "Swimming Tree," of the music of The (pre-)Beatles in 1960.

[February 4 at 3:54am](#) · [Like](#)



[Jonathan Steinhoff](#) My Wed. night influences intertwine and/or swim around, depending on which type of poetry you likes, we got all kinds here (and if you don't see it just ask, we might have it anyways). (1) It should not be difficult to recognize (particularly for those most familiar with human hands and/or female genitalia) that the tree in my video of the week, "Little Chief Swimming Tree" (posted with my Mon. night influences) that strikes the eye as resembling a human hand (my image often occupying its "palm"), which I use for the video's main backdrop, touched off some kind of unseen series of events that led to part of the "Ham Radio" segment on Seth's show Wed. night (<http://www.nbc.com/late-night.../video/ham-radio/2844889...>). Specifically, its (Seth Reiss') description from a rainforest of the finding of the fabled crystal juniper, which has the "shape, texture and feel of human female genitalia". One may also notice, as emphasized in the attached collage, that it was during this part of the segment that Seth specially positioned his hand to resemble the tree's hand, pointing directly at "Swimming Tree" thusly, if one's eyes are open to this. (2) Another part of the "Ham Radio" segment had to do with how to capture a bear using a picnic basket (Yogi). As "Swimming Tree" includes a certain amount about how to capture parakeets (Polly and Willie) by screaming to them (only if they already know you; otherwise you're really just acting inappropriately, and disturbing the neighbors as well), clearly I had nothing to do with the horrible thing that wound up happening to Yogi (and Boo Boo) in "Ham Radio". (3) As Seth's guests Wed. night, Glenn Close and Gabrielle Union, are in shows with related titles, "Anesthesia" and "Being Mary Jane" (for those who see "Mary Jane" as

another word for pot, reefer, weed, boo, a popular song by The Association), respectively, it was perhaps significant therefore that Gabrielle found an opportunity to say, in the heckling instructions she provided to Seth at one point, that you have to “....seperate your boo from the rest of the “booze” (my spelling)...” I include this here, in that this same question came up in my Tues. night influences, Item 7: “...after acting stoned from wine (instead of drunk, though I could be wrong)...” (4) Several things occurred Wed. night that I might see as interrelated, however, only because I tend to influence lots of stuff, therefore, a possible lexicon type thing would be more likely, in my mind. In his Wed. night monologue, after describing someone in a news story about gay marriage as a “top” judge, Seth then introduced a “bottom” judge character, who spoke up to the top judge, literally, as he was sitting above him. This caused me to note a similarity to a moment in “Swimming Tree,” when it is described how someone came to me while I was in my tree. This connected up with Glenn Close later describing how she lives above Seth in the same building, where that puts them. This also connected up with Fred’s Wed. night segment, “Thumb Tack Packaging Store” (<http://www.nbc.com/.../fred-talks-thumb-tack.../2844886...>), to the extent that it may have related to one of my recent videos of the week, “Fifth Groupshot No. Clapton,” in which a certain amount more than normal is made of a bulletin board, much more than folks normally make of bulletin boards in fact (which very much go together with thumb tacks). Also, this was a bulletin board in relation to someone who had lived in a dorm room above mine (I can almost imagine my old dorm room ceiling). (5) The two similar images in the collage of people with their hands covering their faces are from my Feb. 1st fb posting of my SNL influences, and Jimmy’s Wed. night guest, Vin Diesel. This SNL influence image relates to a moment from my “Gosk” video having to do with people’s invisible, leftover vibrations, in relation to the idea of what happened to their visibility. This can be seen as relating to Fred’s special box to be used for thumbtacks that you have taken down, in terms of his segment suggesting photographs no longer on view. (6) The image in the attached collage of the Vibrashow tracer from my “Gosk” video, which is directly in connection with the leftover vibrations mentioned in the previous Item 5, above, may include some of the same electronic parts as those found in the ham radio used in Seth’s “Ham Radio” segment, for those more familiar with the types of electronics those at the top of things like Jimmy, Seth and myself come across. (7) The image of a tree in the attached collage from J. Mancis’ album cover, shown Wed. night when he was Seth’s guest, suggests this may have been ground zero for Wed. night’s tree focus in certain respects.



[February 5 at 6:24am](#) · [Like](#)



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[Jonathan Steinhoff](#) My influences Thurs. night include the continuation of my amazingly pronounced nightly influence on the legendary Fred Armisen, so much so, that out of respect for Fred hosting the upcoming Independent Spirit Awards (the night before the Oscars), I have decided to decline any Oscars I may receive this year (unless by mistake they want to give me one for "Citizen Kane", that would be very difficult to turn down). (1) In his Thurs. night segment on Seth's show, "A Day With The Dalai Lama" (<http://www.nbc.com/.../fred-talks-a-day-with.../2845178...>), Fred described how his relationship with the Dalai Lama includes a considerable amount of Fred saying, "Right, right, yes, of course," to cover the fact that Fred sometimes has absolutely no idea what the Dalai Lama is talking about, while being amicably inclined to humor him. My Feb. 1st fb posted SNL influences videoclip, which also came up in Item 5 of my previous (Wed. night) influences, includes a character from my "Gosk" video, Jerp, making an exclamation of acknowledgment, "Ohhh!" as if to appear to understand Clerp's complex explanation that in fact went completely over his head, and also to amicably humor Clerp. (2) In the Dalai segment Thurs. night, Fred was a little mystified regarding the identify of the specific third party individual actually responsible for connecting him up with the Dalai. An aspect of the so-called theory advanced in my video of the week, "Little Chief Swimming Tree" (posted with my Mon. night influences), leads to a focus on a specific individual who existed in the lives of both myself and quite possibly The Beatles, and who therefore may or may not have put us all within a certain social/emotional proximity of each other, which possibly led to certain other occurrences, as sometimes happens with people (in need of ideas for songs about birds). (3) Jimmy's Thurs. night guest, Rosamund Pike, described (<http://www.nbc.com/the-tonight-show/segments/1113860>) how the

swimming pool area / environment on her property in Hollywood “feels pretty private”, but is “in fact overlooked by a lot of other houses”. My “Swimming Tree” video includes ongoing references to seeing a neighbor’s swimming pool environment (though in my video it may possibly be seen as part of a larger effort to bring all of humanity together). (4) Rosamund additionally provided the image of her slightly odd construct in her swimming pool environment, a dummy attached to a piece of wood, which, based on “Swimming Tree” and its slightly odd person on a tree (wood) in what generally is a swimming pool environment, might therefore also possess very special powers (though I am seeing in the attached image more the kind of thing that would appeal to The Great Pumpkin).



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[Jonathan Steinhoff](#) footnote- Fri. Jimmy's show was a repeat (Seth's is always a repeat on Fri.); Jimmy's show came from L.A. this past week

[February 8 at 7:47pm](#) · [Like](#)



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[Jonathan Steinhoff](#) Sun. night Grammys- Those unable to see the influence of my video of the week, "Little Chief Swimming Tree," on this segment of last night's Grammys, most likely see a cloud over my head that isn't there.
<http://www.billboard.com/.../grammys-2015-rihanna-kanye...>



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Little Floating Feather's Endless Voyage

Week of Feb. 9, 2015



[Jonathan Steinhoff](#)

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised), Week of February 9, 2015

My Mon. night influences will not reflect how I unfortunately was yet again unable to see Jimmy while he was here in L.A. all last week, as I have no connection other than here; nor how I imagined I saw someone who very closely resembled good friend of The Tonight Show Blake Shelton walking to the deli a few steps from my apartment one of the few times I went out last week (yet as always I lacked the presence of mind to go over and see and/or say hey!, though I often influence what Blake does on the show; nor how I also imagined possibly though not likely seeing close friend of Jimmy/ Jimmy's wife, Drew Barrymore, in a big black car that turned around after driving past me, though in that case I particularly doubt it was actually Drew. In any event, those who can read the degree of my influences might be more likely to scratch their heads at the thought of the opposite, that is, a perhaps conspicuous absence by Lorne Michaels to put me in charge of NBC, etc., etc., etc. (1) Jimmy closed his first monologue back in New York City Mon. night (<http://www.nbc.com/the-tonight-show/segments/111501>) with something from a list of things to do in Utah, in the mind of one of its senior citizens: "My favorite thing to do is to go white water rafting – that's when I sit in my tub in the lukewarm water and splash around until the nurse tells me my soup is ready." This relates very directly to my video of the week, "Little Chief Swimming Tree" (fb posted with my Mon. night influences for the week of Feb. 2nd), including the title, to such a degree, that were Jimmy's monologue idea to be made into a movie, Netflix would likely recommend it to those who enjoyed "Swimming Tree". (2) The "Venn Diagrams" segment on Seth's show Mon. night closed with "The new 'Star Wars' Movie" intersecting with "A boy's first time slow dancing with a girl," in the phrase, "The Force Awakens." My "Swimming Tree" video describes the woman responsible for the stage production that first introduced James Earl Jones, including depicting her image between those of Jones and Darth Vader, as a sort of "The Dark Side Awakens", in a good way, if one can separate the legendary actor who originated the portrayal of this character from the really, really mean thing(s) about Darth Vader. (3) A Feb. 1st fb posting of mine (not posted as an influence) included something that related to someone in "Swimming Tree", and had to do with not wanting to see The Beatles accompanied by an older person, in that this seemed counter to the then-understood spirit of things. This seemed to relate fairly directly to something described by Seth's Mon. night guest, Dan Levy, about being forewarned by his girlfriend that he should avoid seeing "American Pie" with his Dad with his Dad.

My new video of the week, "Little Floating Feather's Endless Voyage," puts me back in the middle of my own little moment in the middle of the 1960s, through a return to a homework assignment that made it all the way to a fifth grade bulletin board, and now here, in a way, and perhaps elsewhere, in other ways.

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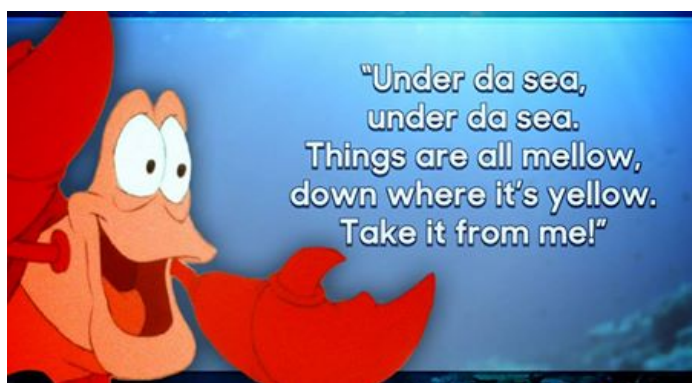
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[Jonathan Steinhoff](#) With regard to my Tues. night influences, I should first state, as they are in relation to my newest video of the week, “Little Floating Feather’s Endless Voyage” (fb posted with my Mon. night influences), which summons forth The Beatles, that it is my secret prayer that the wall between the past and the present can remain sufficiently intact here, as to prevent this from turning into a Back To The Future scenario with me becoming The Beatles’ pool cleaner (anything but that, not after the scenario where it was Lennon McCartney Steinhoff, but you have no way of knowing about that). (1) Jimmy’s Tues. night monologue included variations of known under the sea related tunes (<http://www.nbc.com/the-tonight-show/segments/111641>), as in the attached image, prompting Jimmy to say, “That’s not the right lyrics.” My “Little Floating Feather” video touches on the idea of varying the lyrics of the song, “Yellow Submarine”, to include, among other things, more direct water contact, and therefore directly related to Jimmy’s reference. (2) Throughout Tues. night, the Love Unlimited Orchestra Theme was used recurringly, to humorously sort of suggest the need to add the delicious musical ingredient over anything that tastes funny. This was a pronounced moment in “Little Floating Feather” (particularly for those a little bit versed in The Beatles), when the introduction of the premise of the video, looking at old homework assignments (clearly a dreary sounding purpose for a show), is accompanied by the high spirited opening of the (historically significant) Beatles song, “Free As A Bird,” as if the superimposing of the spirit of this song, which focuses on personal freedom in a way, might counter what homework generally suggest, free spirit-wise. (3) Several of the four topics in the segment on Seth’s show Tues. night, “Least Trending Topics On Twitter” (<http://www.nbc.com/.../least-trending-topics.../2846131...>), contained things that relate in some way, a few possibly of note, to “Little Floating Feather”, and other, recent videos of the week: (a) “BroomMate Selfie” – This came extremely close to the thought of a Moptop Selfie (for those with slang expressions for The Beatles on their minds), though it doesn’t get to certain hard to reach places. This could also put it in relation to my recent video of the week, “Lennon Groupshot No. 5”. (b) “Birdfails” – These related to my previous video of the week, “Little Chief Swimming Tree,” which had a lot to do with birds flying from their cages: “Yo, dog, if I had wings I’d be soaring through the air, not standing around like a little bitch”; “Why you perched on that branch like a scared-ass bitch? You afraid you’ll wet your bird pants if you fly?”; “Hey dumbass, you’re not a boat. You’re a plane. Spread them wings, bitch.” (footnote/uncontrolled blurtout: hey, would anybody like to pay my airfare/flight to NYC; also, schedule a mtg with Lorne Michaels and/or others, not necessarily in that order?) (c) “MenTuckingEachOtherIn” – This may have related to my usage of the song

“Golden Slumbers” in “Little Floating Feather,” awakening feelings of being ushered into sleep with the assistance of a special sleep guide, as The Beatles did in the ‘60s, though it was consciousness and not sleep, or both, though the controversy continues to rage in the minds of insomniacs. (4) Jimmy and his Tues. night guest, Dakota Johnson, in their “Anything Can Be Sexy” segment (<http://www.nbc.com/the-tonight-show/segments/111626>), continued the idea in Item 2, above, of a magic ingredient that eliminates any funny taste



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[Jonathan Steinhoff](#) The description of my influences Wed. night separates the fave facts from the groovy opinions. (1) In Item 3A of my Tues. night influences, with regard to “BroomMateSelfie,” I wrote, “....This came extremely close to the thought of a Moptop Selfie (for those with SLANG EXPRESSIONS FOR THE BEATLES on their minds)...” Fred’s Wed. night segment, “Walrus Valentines Day Hotline” (<http://www.nbc.com/.../fred-talks-walrus.../2846427>...), relating to the associating of sounds produced by a walrus with romance, prompted Seth to say, “The Walrus just makes you think....” (“of romance” being the implied follow-through on that thought). WALRUS is regarded by many as sometimes being a slang word for one-half of The Beatles (this according to my math, as John sings “The walrus was Paul” on “Glass Onion,” yet sings, “I am the walrus” on “I Am The Walrus”, thus making “Walrus” a slang word for John and/or Paul, depending on which John you believe, therefore, with there having been a total of four Beatles, two Beatles would be one-half of The Beatles). This, therefore, would

be half as significant as Tues. night's slang word for all four Beatles (unless it should somehow be followed by a slang word for only one of The Beatles, at which point it becomes part of a mathematical trend, elevating its significance to a B or a B+). (2) On Jimmy's show Wed. night, his guest, Hugh Grant, described experiencing a "Cherokee cure" that left the Cherokee cure technician with "his hands full of my hair", so that, in Hugh's words, "Now I have less hair." The title of my current video of the week (posted with my Mon. night influences), "Little Floating Feather's Endless Voyage," in bringing to mind an Indian (possibly Cherokee, who can say), and also the thought of a detached feather (a feather being the closest birds can come to having hair, give them a break already), I would have to seriously entertain whether or not Hugh Grant's hair is like a feather floating on a river or other body of water. (3) At one point during their conversation, Jimmy asserted to Hugh that he "...should get a B+ maybe, or an A-, yeah." At the time I made of this (on paper) as containing a degree (not a real degree) of significance in connection with "Little Floating Feather", in that my video contains reference to my having received an "important" "A+" in Dec. 1965 (actually, I didn't want to bore my video viewers – unlike you, my readers – but actually the work received three grades for different things, two "A+" and one "A-"; the "A-" was because the 5th grade writing assignment was for two pages, not 15 pages, a concern that began to echo in my head until I even started hearing it in Beatle music, the "A-" still painfully fresh in my mind as I advanced beyond the 5th grade, into the summer of '66....). (4) When Jimmy's Wed. night guest, stand-up comedian Kyle Kinane, included repeated references in his act to giving himself a "pass" on things, my thought was, this was already part of Kyle's act, they saw a place where "Little Floating Feather" "Venn diagrammed" with Kyle's act, then brought this type thing into play elsewhere, i.e., Jimmy's "B+/"A-". So, I give an "A" (unless I'm totally wrong, in which case I imagine I get an, "Oh, an 'A', how about that, isn't that great, and who asked for your opinion?", which I would see as being like getting a "B", maybe a "B-"). (5) Seth's Wed. night guest, William H. Macy, continued this same line of discussion, in humorously describing how an award affirms absolutely nothing, unless you receive one at which point one realizes it is the perfect summation of the totality of one's true gifted contribution to a work, etc. (Bill Macy did not use these exact words, however, I thought I might lend my gift a little here). This tended to render the note of apparently little significance that I had made re Item 3, above, change in significance, in light of new information (the new grade is now being considered and may or may not be announced when available). (6) When Bill Macy later described attending a college where there were "no tests, no grades," I immediately realized, based on the new information regarding what significance to attach to this line of discussion Wed. night, that I had to bump all previously related grades up by 1.3. (This would obviously be too much work, especially as this isn't going to be a Dostoyevsky novel, so, you will have to attach significance on your own here without benefit of my filters/valuations/etc.). In conclusion, Wed. night was a complete success all around, though not as good

as the "A+" I received in Dec. '65 obviously (though very little is, we shouldn't all have to hold ourselves to that).

[February 12 at 5:04am](#) · [Like](#)



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[Jonathan Steinhoff](#) My Thurs. night influences range from the "that is clearly your influence you're not nuts afterall" category, to "perhaps I ought to have maintained a reservation or two on the sanity issue". (1) On his show Thurs. night, Seth told his guest, Portia de Rossi, "The funny thing is, if you, if you say that PICTURE (photograph), I love when you give people a little bit of a spoiler and they act like their brain WOULD HAVE CONSTRUCTED THE WHOLE STORY BASED ON THAT" (in discussing how a picture Portia had sent to her Ellen, costar on "Scandal", was received as an unwelcome spoiler). Those who saw a certain moment in my video of the week (fb posted with my Mon. night influences), "Little Floating Feather's Endless Voyage", should have no trouble seeing my influence here, which is only thinly veiled by the cloak of deception required by NBC Legal Protection Security Forces probably (note: this should not be confused as a reference to the video wherein I suggest the possibility of a sled named Rosebud in the "Ticket To Ride" sequence in "Help"). (2) Fred's segment Thurs. night, "Gifts For SNL Alums" (<http://www.nbc.com/.../fred-talks-gifts-for.../2846730...>), if you are already familiar with my being a frequent influence on these, can be seen as relating to my description of my Wed. night influences, Item 3, in which, like Fred's writing long messages onto band aids that must therefore be continued onto many, many additional band aids, there is an issue about special restrictions/problems of limiting oneself to 2 pages vs. stretching out over 15 pages (or "a thousand pages", whatever pops into your mind, like it did every time they played the Number 1 Beatles song that followed shortly after my 15 pages, "Paperback Writer", which was frequently, they played it all the time, and I was an avid radio listener, over and over they played it, until finally I burst into a rage and said, "I think the flipside might be better, 'Rain', where Lennon says that we are all one with it all, whether we are in the sun or in the rain, things are not divided in two this way, it's just an imposed, constrictive state of mind, I am at peace with both states, I show you, I can lead you. On the other hand, 'Paperback Writer' is incredible as well. Great Beatles single."). (3) I saw the influence of "Little Floating Feather" on the "Blacklist Late Night Edition" segment on Seth's show Thurs. night (<http://www.nbc.com/.../the-blacklist-late.../2846733...>), in which random, everyday footage of Seth, taken without his willing participation, was pastiched into the story through the editing (partially, apparently, in order to get Seth / Seth's brand into the "Blacklist" (seriously limited) effort,

partially in order to make Seth appear particularly well cast as a character named "Sex Addict"). This illicit usage ranged from- it's a ridiculous stretch to see this image as truly being a part of this; to- it's a totally absurd, unbelievable, ridiculous, bizarre, crazy stretch to see this. This could be seen as resembling the range of the various usages of Beatles song lyrics in my "Little Floating Feather" video, from- inserted to enhance the video's energy at any and every opportunity / non-opportunity; to- hey, who's telling this story anyway, it's like you and The Beatles both are when you put the pieces together like that. Wait, you're not even from England. I hate you. (4) On Seth's show Thurs. night, Portia described how Jeffrey Tambor had once made a friendly jab that he didn't expect she knew how to read books. In the context of my "Little Floating Feather" being a potential influence on any cluster of words at any given moment, anywhere at any time, this may possibly have related to my video's mention of the time reading 15 pages was too much to ask of my fellow 5th graders, oh no, they had things to do, places to be, Miss Pettig even posted it on the class bulletin board (you could almost imagine the dead spirit of Edgar Allen Poe looking down on us from beyond, a tear trickling down his sad face, yet strangely anxious for snack time, when he could watch us eating graham crackers and milk. Ah, Poe....). (6) On Seth's show Thurs. night, when his dog Frisbee thought for a moment and then wandered back over by Seth's desk while it was the turn of the other dog (Cora) to go out, Frisbee was making a reference to "Little Floating Feather", when the idea of the top of the Empire State Building is conjured up in relation to the song, "Free As A Bird." The desk represented the Empire State Building, and Frisbee had, like a bird, flown to the highest height the heavens could bring to him, and no further, with the length of his leash also being an important factor.

[Watch Fred Talks: Gifts for SNL 40th Alums from Late Night with Seth Meyers on NBC.com](#)

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• [Jonathan Steinhoff](#) For my Fri. night influences description, I have made a special effort to avoid being funny, in order to channel a reserve of this kind of energy towards watching Sunday's SNL special. Unfortunately I cannot avoid being funny as much as I would wish, and so am useless in this endeavor perhaps, oh, if only there was some positive way to use this unstoppable ability of mine, and put food on the table, and save the world,

and start up a new day, Woodstock into today, or at least end the threat to the world from manmade climate change, that's not such a big deal, but I digress. (1) On Jimmy's show Fri. night, his guest, Samuel L. Jackson, specifically mentioned that you never heard the song "Free Bird" (Skynyrd) as you will in an upcoming movie he's filming with Quentin Tarentino. After I stepped past my usual negative Skynyrd associations, this immediately brought to mind Item 6 of my Thurs. night influences, in which I wrote, in connection with my video of the week's song usage, "....the top of the Empire State Building is conjured up in relation to the Beatles song, 'Free As A Bird.'" Additionally, Item 2 of my Tues. night influences also mentions this same (very similarly titled) Beatles song, for being used in my video in a non-conventional way. No need to thank me, Quentin. And now I may resume my usual negative Skynyrd associations, which spring from a line in "Sweet Home Alabama," their other big song, "Watergate did not really bother me, does your conscience bother you, now tell the truth," a phrasing used whenever people want you to warm up to gangsters, killers, those who would use the power of the presidency to corrupt and possibly alter a presidential election, etc. Some may say I am only prejudiced by the fact that Watergate's Haldeman was on the Board of Trustees at CalArts shortly before I got there, with my being almost immediately thereafter put in the position of one who might legitimately be considered as possibly a person Lennon himself appreciated having sort of "around" (see my video of the week, "Lennon Groupshot No. 5", posted with my Mon. night influences for the week of Dec. 15th), Lennon and Nixon being on very, very, very opposite sides, shall we say.... And then there's the fact that Haldeman's daughter attended CalArts, after my time possibly, I'm not sure (though that wouldn't have prevented her from holding secret basement meetings to plot my overthrow should I ever rise to world power as its conqueror, but I digress, actually they probably just used a regular dorm room, no need for a basement). (2) Fri. night Samuel described the ongoing factor in his life of people sometimes coming up to him to get him to repeat one of his more known lines, which can scare him to be approached so often this way from out of nowhere. In this I heard an element, if in opposite form, from Item 2 of my Thurs. night influences, in which I go off on how hearing the same Beatles line over and over and over again on the radio, as occurred when they were new, could trigger those with tenuous mental stability to explode into tirades in which they advocated on behalf of the flipsides of such songs, which also tended to achieve number one status ultimately, I can't tell you how great The Beatles are, you really should hear them, if you haven't had a chance to give them a listen yet (also don't forget to watch the SNL special on Sun., I hear very good things about SNL and have long planned to watch an episode). (3) Jimmy's guest Fri. night, Norman Reedus, showed a photo he tweeted out New Year's Eve, which involved his name being spelled out across several T-shirts. This prompted Jimmy to observe that the person whose T-shirt letters were limited to A, N, U and S, in that order, might, if separated from the group, look like a person undermining their message by

not being there. This should be seen alongside, or not too, too far away, from my "One Crazy T-Shirt" video, my video of the week for the week of Nov. 24th, in which the likely origin of the "I'm With Stupid" T-shirts is the subject. Where one person's T-shirt says, "Stupid" on it, right on the T-shirt, right there, on the T-shirt. (4) In Item 2 of my Tues. night influences I wrote, "...to humorously sort of suggest the need to add the delicious musical ingredient over anything that tastes funny." In Jimmy's Fri. night "Thank You Notes" segment, Jimmy commented on a new beer named after "50 Shades" as its idea to get you in the mood, Jimmy saying that it already has beer for that (i.e., as the ingredient). My bringing the word "ingredient" into things may or may not have been one of the (hopefully not too many) cooks in relation to that one.

[February 14 at 7:00am](#) · [Like](#)



Sky Made From Special New Formula

Week of Feb. 16, 2015



[Jonathan Steinhoff](#)

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised), Week of February 16, 2015

My influences Mon. night are perhaps a momentary goodbye, not an ending, to the run of my video of the week, "Little Floating Feather's Endless Voyage" (fb posted last week with my Mon. night influences), in that my Mon. night influences all pretty much have to do with the Empire State Building-related ending of "Little Floating Feather". (Re "end of the run", this is not to say my videos of the week do not continue endlessly forever through the rain and through the snow in time and in space, however, their continuing becomes more like when a former SNL cast

member returns to the show, incarnated as a guest host - this is not meant as a direct correlation.) (1) The ending of my "Little Floating Feather" video has to do with the ending of a story I wrote in the 5th grade, specifically, the exact precise (looked it up in an encyclopedia) height of the Empire State Building being calculated into the height of an undersea monument, which sticks up out of the water only five feet despite this height, the information presented in the video accompanied by the song, "Free As A Bird". In the "Original Movie Titles" segment on Seth's show Mon. night (<http://www.nbc.com/late-night-with-seth-meyers/video/original-movie-titles-finding-nemo-the-graduate-ghostbusters/2847644?onid=146956#vc146956=1>), the movie "King Kong" is represented as having originally been titled, "Mo' Monkey, Mo' Problems." This inclusion of the image of an ape atop the Empire State Building, seen directly in connection with the movie, "King Kong," might be seen indirectly through the prism of my influences, as relating to the conjuring of the idea of a bird and the top of the Empire State Building (the cumulative principle would need to be understood here, as opposed to applying, say, the principle that there are no flying apes here so what does this therefore mean). (2) Seth's monologue Mon. night included mention that, "It was so cold, the Empire State Building was only about 40 stories high." This will fit in more with Item 1, above, once the cold front moves out during the northern wind cycle later in the week, generating convex currents to the upper stratosphere so that clouds will also be moving around (once again I find myself reminded of the need for a real live weather girl, but I digress). (3) In Jimmy's monologue Mon. night we were advised of the sexually tinged news that the exact precise (you can't look it up in an encyclopedia) height of the Washington Monument has been discovered to be ten inches shorter than previously believed. Are we just going to take Amy's word, she's a crazy psycho bitch who exacts her imagined revenges by telling lies in the sex arena, everyone knows that (but I digress). (4) The very, very ending of "Little Floating Feather" has me continuing to speak briefly after the fade to black, re the five feet of monument above the sea being the only point of contact between two worlds, the sound only partly meant to subtly touch on the Beatles factor in the video, their music alone, generally speaking, being in certain ways their essential point of contact in the world and so, only sound and no visual. In Seth's Mon. night monologue, sound alone also came up: "You're gonna wanna listen to this. Oh, and watch me, too. Listen. Listen and... just use as many senses...."

My newest video of the week, "Sky Made From Special New Formula," contains secret powerful ingredients you can't see, intended to make me seem a scary clown messiah wannabe (I'm Told this will produce a scarecrow effect to ward off the evil crucifier types for whom this sort of thing contains a certain magnetic appeal).

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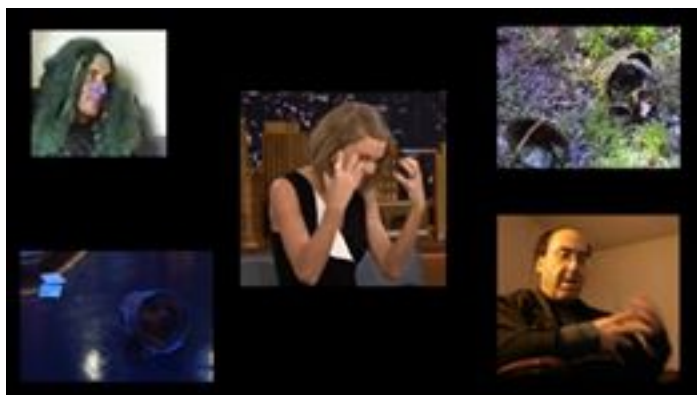
[Jonathan Steinhoff](#) footnote: When I was younger this stuff would have seemed like the kind of thing that gets you out of gym class, possibly other stuff.

[February 17 at 7:48am](#) · [Like](#)



[Jonathan Steinhoff](#) My influences Tues. night have a certain put it all together and it spells something quality, as may emerge from the attached collage. Perhaps something about being mesmerized by Urmp (Earth mispronounced) music, causing one to become a Beatle (I just read 'em like I see 'em). (1) The "Joke Bucket" segment on Seth's show Tues. night, though a segment that normally conjures up something specific from the "bucket" scenes in my "Gosk 2" video (by which I would not simply mean the image of a bucket), this time ended with the conjuring of a different image from "Gosk 2" (see related images in attached collage). Specifically, the image of Seth's turned over joke bucket with jokes strewn on the floor, jokes that no longer mean as much as they might have only moments before; and the image from "Gosk 2" of the strangely turned over flower baskets strewn on the ground that had only shortly before contained flowers picked with great excitement, thereby reading as an ominous suggestion of something having gone wrong for the flower picking Klugian women. My video of the week posted with my Mon. night influences, "Sky Made From New Improved Formula," also had occasion to bring up an image (and person) from my "Gosk 2" video, this image also being included in the attached collage for this reason (and not because I would seat him next to Taylor Swift at a dinner party necessarily, were I ever to be given such a choice, which is somewhat unlikely). (2) The image of Taylor Swift in the collage came from a moment on Jimmy's Tues. night (<http://www.nbc.com/the-tonight-show/segments/112846>) in which Taylor, in describing the experience of playing music with Paul McCartney, said, "This is the reason for all the guitar lessons. This is the reason. This moment." Though the still from my "Sky Formula" video in the attached collage, of my hands in a certain state, may not automatically suggest Taylor Swift, especially out of context (though you put a guitar in those hands and hey, I bet I could hit a few right notes, but I digress), it relates to a like moment, possibly, in that it relates to a character's desire to create a song that could be like "Give Peace A Chance" as "the thing his soul most desired" (which may translate to, "the reason for all the guitar lessons"). I recognize this as a more commonly expressed sentiment about The Beatles than one might initially expect, yet in this case Taylor probably partly owes that moment on Jimmy's show to "Sky Formula", I wouldn't be surprised, I've had that sort of thing happen. (3) Having included David Geffen references/images in my "Sky Formula" video, I was perhaps less surprised

than one might initially expect to notice something that could be construed as a Sean Daniel reference Tues. night, Sean being both the person from whom I first learned of the college I attended, as well as being the head of Geffen's film production company at one time (and someone I presume, for various reasons, to have been very much a part of Geffen's smaller circle in general, at least at one time). Specifically, the camp counselor story told by Seth's Tues. night guest, Anders Holm, brought to mind a story of mine they printed in the camp publication back when Sean Daniel was a camp counselor and I was a camper at "Buck's Rock Work Camp" in Connecticut, wherein a car backfiring sends campers into serious, longterm psychological trauma, essentially (there are also reasons to believe it not impossible that this story may have influenced the song, "Band On The Run", I cannot rule this out). Seth said at the conclusion of Anders' story, "It still lives on," meaning, something scary in the story. This could be seen as resembling something Sean Daniel wrote when I sent him the second part (1992) of my "Uncle's Dream" video (1990, 1992): "The saga lives on." (4) Seth said Tues. night that the SNL 40 special was so successful they were planning a weekly series (not to be confused with SNL). This was similar to something I wrote on fb about my influence on SNL 40, re how Paul McCartney's and Paul Simon's bit following their performance together was the second installment of a regular TV series, my "Frozen" video from years ago being the first, with a third installment on the way. (5) In Tues. night's "Joke Bucket" segment, when Seth played a few notes on the trumpet, these were almost similar enough to the harmonica and saxophone notes discussed in "Sky Formula" to be part of that, however, at this point, gonna need a few mouth instrument notes from someone else before I can then bring Seth's trumpet notes into the mix.



[February 18 at 5:46am](#) · [Like](#)



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[Jonathan Steinhoff](#) correction: Tues. night influences incorrectly refers to video title as "Sky Made From New Improved Formula," should be, "Sky Made From Special New Formula" (I only wish I had that other formula)

[February 18 at 6:29am](#) · [Like](#)



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[Jonathan Steinhoff](#) My Wed. night influences will make particular sense if you are familiar with how those with beer pong acumen can reapply their skills towards non-beer vessel achievements. (1) The attached collage includes images of a turned over flower basket laying on the ground and a bucket laying on the floor from the collage I fb posted with my Tues. night influences, in combination with images from Wed. night, in order to generate a more complete picture that can ultimately be used by NBC and Ben and Jerry to sue Jimmy for deliberately knocking over his "Ben and Jerry's Tonight Dough" ice cream onto the floor. The evidence says: this was NO accident. (2) Though it is not certain, I took something Seth did Wed. night as enough reason to suggest a possible influence of mine that would legitimize my once again using the hell image from my video of the week, "Sky Made From Super New Formula" (fb posted with my Mon. night influences). Specifically, in describing how a little girl tried to push him off the top of a building, Seth pointed upward (see collage), much like I do in "Sky Formula" in a freeze frame in the video (similar moment from video included in Wed. night influences collage). This then could possibly connect with the images in the video (also included in Wed. night influences collage) of evil (Republicans using great power to fight addressing of manmade climate change) pointing downward, thus, Seth would be saying, oh yes, it's just "innocent little girl" Republicans trying to send us way, way down, that's all they are. This also could connect with Item 1, above, which relates to a larger idea from the collage for Tues. night's influences, as doing whatever needs doing to save that which has been pointed down by evil. (As I previously mentioned, less important than this item describing a possible actual influence of mine is that it perhaps affords me an opportunity to include my hell image in the attached collage.) (3) Seth's segment Wed. night about saying "Hey" may or may not be related either to my recent "Hey Albert Einstein" video of the week, or to the deli on the corner, or both, or neither (I choose all four, hold the onions, extra mustard, okay, I need to focus). (4) When Seth and Jimmy both referenced Joe Biden Wed. night, it was all related to me (I knew I'd figure out the reason why the President's been trying to reach me, Helen and Nicole have been talking, haven't they, and then Biden must have been listening at

the keyhole, that's okay, no one will ever believe me...). (5) When Jimmy had occasion to say Wed. night that he would write a Thank You Note except that he was uncertain of the reading ability of the person for whom it would be written, I am not sure whether that should be "read" specially, and if so, read as relating to the to read or not to read element in my previous video of the week, "Little Floating Feather's Endless Voyage" (I tend to err on the side of reading when such ambiguities arise). (6) Jimmy's above indicated Wed. night segment, "Jimmy Fallon Surprises Fan's At Ben and Jerry's" (<http://www.nbc.com/the-tonight-show/segments/112966>) momentarily reminded me when Cory Carson was reading something at CalArts in the '70s (most likely this thought was caused by the pervasiveness of the Tonight Show vibe filtering through me during this historic Tonight Show Dough moment, a moment that also makes me think of dough and The Tonight Show, if one reads the word "dough" a certain way, or even if one doesn't).



[February 19 at 6:46am](#) · [Like](#)



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[Jonathan Steinhoff](#) correction: "Sky Made From Super New Formula" should be, "Sky Made From Special New Formula" (I would never use that other formula).

[February 19 at 6:48am](#) · [Like](#)



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[Jonathan Steinhoff](#) I've inserted an imaginary tin cup for spare change into

my Thurs. night influences, which never needs to be emptied (much like any sorta real tin cup my hand has ever sorta held). (1) Seth's guest Thurs. night, Carolina Herrera, described experiencing butterflies in connection with a fashion show, to where she feels afraid to open her mouth as, "I'm seeing the butterflies are going to fly around." Seth picked up on this by saying, "As fashion shows move towards spectacle, it would be great if you opened your mouth and butterflies came out." The Joni Mitchell song, "Woodstock," which is playing (the CSN hit version) during the opening of my video of the week (fb posted with my Mon. night influences), "Sky Made From Special Bus Fumes Formula," contains the lyric, "And I dreamed I saw the bomber jet planes riding shotgun in the sky, Turning into butterflies above the nation." One should easily be able to picture Seth's Fashion Show Butterfly Spectacle concept as hovering off-camera somewhere behind Joni Mitchell's Woodstock Butterfly Spectacle concept (and yet in spite of this, sorry Carolina, I'm somehow not "seeing" them hiring you in the Butterfly Dept. for the next Woodstock (and for my money, how about a great big 3-day Internet Woodstock without leaving your home, an avatar virtual world with only make-believe weed, enough for 3 days, some may want to do some imaginary stocking up beforehand, and I'm talking about both Sativa and Indica, because we ALL need to come together). (2) Several things Thurs. night may or may not have contained my influence, therefore, I would and wouldn't want to leave them out: (a) On Jimmy's show Thurs. night, his guest, Martin Short, chose to tell the Al Pacino story from his new book, in which Pacino confuses him for a waiter. There was a moment of disorientation in my Wed. night influences in which I begin ordering a deli sandwich mid-thought, however, I don't know that anyone needs me to react here merely at the mention of a waiter (then again, I may soon need to leave this late night "gig" so that I might pursue a more prosperous endeavor such as that exact one, though I could also do this stuff as a homeless person by standing at freeway entrance ramps holding up signs that describe my influences - oops! no TV). (b) Seth's Thurs. night guest, Mae Whitman, by choosing to describe her "Altar of Elvis" story in which choir singing fuses rock with the church, may have been relating to "Sky Formula," as it includes reference to Sting's music video for "Brand New Day," which is heavy on images of the nature Mae was describing. (c) Jimmy's monologue recurringly went into lyric variations, which is an element in "Sky Formula," though lyric variations happen everywhere, I'm sure no one would even notice if someone changed "New York New York" to, "It's up to you, Ethel Mertz, Ethel Mertz!" (Fred would be more likely to say this I imagine)

[February 20 at 7:43am](#) · [Like](#)



[Jonathan Steinhoff](#) correction: "Sky Made From Special Bus Fumes Formula" should be, "Sky Made From Special New Formula" (I only use "Bus Fumes" in a title when I want to make people smile)

[February 20 at 7:44am](#) · [Like](#)



[Jonathan Steinhoff](#) My influences Fri. night brought me very close to putting together a collage to attach here, however, Jimmy's "Pictionary" segment Fri. night (<http://www.nbc.com/the-tonight-show/segments/113271>) somehow makes one want to find an alternative to drawing a picture. (1) This influence is somewhat complicated, and requires several things of those reading this (if you aren't me): First, you believe me on this you stupid idiot (reminder to self: those who make this kind of request of people with tact and humility most likely have more and better believers than I'll ever get, I didn't even have the tact and humility to find someone with tact and humility to represent me, which is fine with me); and (b) You apply the theory that I'm somebody whose influences have been there with Jimmy and/or Seth every single night since their shows began a year ago, a theory only supported by my fb postings virtually every single day in connection with my influences there, often including descriptions of my influences requiring only minimal intelligence to recognize as factually unambiguous. I begin by bringing up my influences several weeks ago when Jimmy was in town and I thought I might or might not have seen Jimmy's good friend (and coworker of his wife at Flower Films), Drew Barrymore, turn her car around after driving by me. I now point to an image in the collage attached with my Tues. night influences, of someone wearing a long green hair wig, which is from a scene in my "Gosk 2" video. The action in the scene regarding the image is that the character, Jerp, is holding his hands apart to show how big the universe is, as he is engaged in discussing how unlikely it is that a particular person will make good on his promise that they would all get together should he ever happen to see their spacecraft flying by. Kevin Bacon on Jimmy's show Fri. night at one point held his hands apart in a certain way, not so much bringing to mind the width of the universe, just the feel of that "Gosk" moment, like, lots and lots in the imaginary space between the hands, hold it, take it in, good, hands done. Next, add in the long hair Indian wig Jimmy tried on Fri. night as part of his conversation with Amy Sedaris, though not green (they probably wished they had more green, perhaps for a new car, but I digress). And finally, there were several times Wed. and Thurs. when I thought I might or might not have seen Drew Barrymore driving by again, none of which rose to a level I considered worth noting as I couldn't really tell. However, there was then an unusual moment: Traffic slowed down on the 101 in both directions (it must have been a manipulation of rich people to secretly configure a traffic

moment, as there is never traffic in Southern California otherwise, we all know that out here), and clear as day I could see driving in the opposite direction, also slowed down, a woman who looked unmistakeably just like the agent lady on "Frasier", Bebe (Harriet Harris), followed by someone who looked just like Steve Carrell in an expensive sports car but I think he was a lookalike though it could have been his stuck in traffic face (rarely seen by anyone as we never have traffic), followed (perhaps separated by a car or two) by someone who looked like a startlingly elegant Drew Barrymore not that one hasn't seen her elegant before but it was like a Buddha statue not the fat one her hair was all up and just one the earrings could be traded for one of the big Buddhas which I believe solidly without even knowing jewelry or being that close from my car in the slowed down traffic in the opposite direction (perhaps Drew was on her way to Fred's gig out here which is mainly Sat. I suppose, if I remember, not that anyone includes me it's not my scene though, nevertheless my strange experiences tell me someone went to the expensive trouble of manipulating traffic to create this Drew Barrymore moment for this Tonight Show every single night influence person (me), a moment perhaps suggested in this case by the "Gosk" scene, our spacecrafts just happening to drive by. If one doesn't regard The Tonight Show or Drew or Fred's gig really big stuff, or existing in some connection with my every single night influences, which I'm frequently able to clearly show here (sometimes less clear, sometimes big influences, sometimes very big, sometimes less), you will never begin to understand the traffic configuration manipulation principle ever being applied by rich people to the whereabouts of Little Jonathan D Steinhoff (did I say rich? Why just one little.... nevermind, I think I left my tin cup in my other suit). (2) In the "Pictionary" game on Jimmy's show Fri. night, when the word was "King Kong", and no one could recognize the Empire State Building from Don Cheadle's attempt to draw it (one notes here that, while Don Cheadle and I did not attend CalArts at the same time, I do know that he was not in the Art School there), I was for a moment taken back to my previous video of the week, "Little Floating Feather's Endless Voyage," which includes a part about the Empire State Building specifically, a monument described as containing something in common with it, yet being unrecognizable in the real world. However, the next word was "Leaning Tower of Pisa," which immediately straightened me out that it was all in my mind. (No doubt I will catch myself doing a Uturn on this later on somehow, as my thinking knows no traffic rules, except the one about no parking without a permit, but I digress/go astray, in terms of the general standpoint, if someone could drop something in the cup for me to turn myself around.)

[Pictionary with Kevin Bacon, Don Cheadle and Nick Jonas | Video | The Tonight Show Starring...](#)

By NBC.com

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If Stones Could Talk

Week of Feb. 23, 2015



[Jonathan Steinhoff](#)

Jimmy Fallon, Seth Meyers and Jonathan D Steinhoff (Plus Possible Surprise Guests, Depending On Whether Or Not You're Surprised), Week of February 23, 2015

My influences Mon. night touch both on my more temporarily positioned video of the week, "Sky Made From Special New Formula," posted with last week's Mon. night influences, and things of a more eternal nature, relating to John Travolta from now on being followed everywhere by reminders of Oscar Night. (1) In my "Sky Formula" video, I state, "It even was used for President Obama's Inaugural Anthem, I mean Inaugural Balls," in relation to a song in focus in my video, Sting's "Brand New Day" (a slip which for a split second attracted the attention of those who didn't recall there being an Inaugural Anthem). On Seth's show Mon. night in the "Couple Things" segment (<http://www.nbc.com/late-night-with-seth-meyers/video/couple-things-rudy-giulianis-criticism-of-president-obama/2849095?onid=146956#vc146956=2>), Seth shows he has learned from me the importance of not screwing with the Federal Anthem Dept., in observing to Rudy that the "Star Spangled Banner" is our national anthem, not "Everything Is Awesome". (2) In his opening monologue, Seth observed that, as today is Banana Bread Day, it must have been Banana Day three days ago. This relates to "Brand New Day" in Item 1, above, on so many levels, as well as hopefully not relating to the influences of my videos of the week generally, which are not something I see so much as the banana to the banana bread of those influenced, as they are the oranges to the juggler who probably already is handling too many things but loves the challenge because my oranges are specially self-levitating like a Buddha. (3) In

Fred's segment Mon. night, "Mr. Artichoke's Favorite Ride" (<http://www.nbc.com/late-night-with-seth-meyers/video/fred-talks-mr-artichokes-favorite-ride/2849098?onid=146956#vc146956=3>), if I am reading Fred's mind correctly (possibly a new feature when I need to stretch things a little to make it all fit), his description of the safety-like importance of walking on the artichokes comes invisibly from the joke about a fake messiah walking on water, the importance of knowing where the rocks are in order to achieve the illusion. My "Sky Formula" video includes clips from the music video for Sting's "Brand New Day," which involves a fake messiah walking on water. Some who saw Sting walk on water in his video thought "rocks", yet I can see others thinking "artichokes". (4) For those who have seen every inch of my video, "Bishop And Pawn Forfeit Rule," a zillion times from editing it as I have (or because it is genius), John Travolta on Oscar Night totally brought to mind its scene with Kasparov's inflatable chess queen doll. A moment later one finds oneself reflecting on the fact that this same video includes Kasparov's line, "Let me just say to you, Kentegern, I am very pleased that you are able to pronounce my name correctly. So many people do not seem able to do this." Therefore, Jimmy's and Seth's references Mon. night to Travolta on Oscar Night, and all future references to Travolta on Oscar Night, which will continue and live on in eternity like so much that I merely touch in this world, contain my influence. I should add that all references anyone might ever make to the subject on Oscar Night of Carrell being across the aisle from Norton relate back to my fb post a day prior, re specific elements in connection with Carrell being across the 101 in slowed down traffic in the opposite direction. (Re my "Bishop and Pawn Forfeit Rule" video, it can be seen at YouTube (where I post under Zoomsteinhoff), divided between Parts 1 and 2, Part 2 opening with the line about pronouncing names, Part 1 containing the scene with the inflatable chess queen doll, who has been specially trained to deny any knowledge of Travolta, and is also to move in diagonal, horizontal and vertical directions.)

For my video of the week, "If Stones Could Talk," I had to leave out gobs of history in order to make room for piles of other pieces of history, which we all do from an early age (though ironically I think now I could fit into the old jeans I throw out back in the '80s).

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Please Note:

I have discontinued creating videos of the week and comments on my influences following the previous entry, due to extreme financial hardship resulting from putting myself way too far out on a limb over this stuff as I expect some have tended to do before me depending on how seriously one takes the center stage of the world (to the extent that the entertainment world has great presence on the world stage) at this point

in it's history, etc., including my having put myself in the position of possibly having to do without Internet, TV, a car, etc. in the very near future, though my other proximities to the center stage would likely have compelled me along the same lines anyway at this point in time, if one properly understands who I sort of am from my Videos of the Week, and therefore what my special responsibilities may truly be, despite no one's willingness to subsidize me for 50 thousand a year, all you rotten cheap lousy bastards, or innocent sheep, whichever you prefer, though it's never too late.)